University of North Texas College of Music

Guest Artist Recital | Sunday, October 11, 2026 | 2:00 p.m. | Paul Voertman Concert Hall

Yoshi Ishikawa, bassoon

Brenda Ishikawa, piano
Darrel Hale, bassoon

Sonata VI (c. 1759) ..... Antoine Dard (1715–1784)
I. Aria grazioso
II. Andante
III. Minuetto di Tempo
IV. Allegro

Brenda Ishikawa, piano

Selected Arias (1787/1789/1775) ..... Wolfgang Amadeus Mozart (1756–1791)
An Chloë, K. 524
Un moto di gioja, K. 579
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K. 520
Ridente la calma, K. 152

Sonata No. 1 for Two Bassoons (1961) ..... Francisco Mignone (1897 -1986)
I. Allegro
II. Modinha - Molto Lento
III. Rondo - Corinho - Allo burlersco

Darrel Hale, bassoon

Songs (1953/1949/1944) ..... William Grant Still (1895–1978)
Song for the Lonely
If You Should Go — arr. by Alexa Still
Bayou Home

Brenda Ishikawa, piano

Program eighty-four of the 2026–2027 season
Photography and videography are prohibited

Partita No. 2 for Bassoon and Piano (2014) .....Bill Douglas
(b. 1944)

I. Waltz Cantabile
II. Funk Rondo
III. Dream Dance
IV. Allegretto Cantando

Brenda Ishikawa, piano

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Biographies

Yoshiyuki (Yoshi) Ishikawa is a professor of bassoon at the University of Colorado Boulder College of Music. He has performed and presented solo recitals, master classes and workshops at prestigious conservatories, schools of music and festivals across North America, Asia, Europe and Oceania. His recent guest performances include concertos, chamber music recitals and master classes in the United States, Australia, Thailand and China.

Ishikawa is founder and president of the Asian Double Reed Association, which has memberships in China, Hong Kong, Japan, the Philippines, Singapore, South Korea, Taiwan and Thailand. He also chairs the International Bassoon Meetup Competition. Founded in 2019, the organization aims to create opportunities for advanced bassoonists worldwide to compete in realistic orchestral auditions and showcase artistic expression. The competition is supported by leading bassoonists from the United States, Europe, Asia and South America and represents 13 countries, 20 orchestras and 23 schools of music; and is sponsored by 51 instrument makers and double reed specialty businesses.

In July 2022, Ishikawa organized and hosted the 51st Annual International Double Reed Society (IDRS) conference at the University of Colorado Boulder. In 2015, he co-sponsored the first Asian IDRS conference in Tokyo under the auspices of the third Asian Double Reed Association conference. From 1990 to 2020, he served on the IDRS Executive Board holding positions as president, secretary and editor of IDRS online publications.

Ishikawa has served as a judge for numerous international competitions including the IDRS Gillet and Young Artists Competition; Tokyo Wind and Brass Competition; Rimsky-Korsakov Competition; Moscow Conservatory Wind and Percussion Competition; Asian Double Reed Association International Competitions; and Australasian Double Reed Society Competitions. He frequently performs with his pianist wife, Brenda Ishikawa, and his violinist daughter, Marisa Ishikawa, a member of the award-winning Carpe Diem String Quartet.

Brenda Ishikawa established her piano studio in Boulder in 1993. She has an extensive background as a teacher and performing artist. After graduating from the University of Colorado, Boulder with a Doctor of Musical Arts Degree in Piano Performance and Pedagogy: Process of Group Environments. Her philosophy and method of teaching are based on that of Dr. Guy Duckworth, Brenda's mentor at the University of Colorado. She has taught students of all ages, and many have won competitions and have continued to study music in college. In addition to her studio, Brenda taught music history, music theory, and music appreciation at the University of Colorado, Denver from 1993 until 2007, and group piano at the University of Nevada, Las Vegas from 1978 to

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1991. She graduated with Bachelor of Music and Master of Music Degrees from Northwestern University. Brenda's background of performances includes concertos, solo recitals, and collaborations. With the Sierra Wind Quintet, she performed in Europe and in the United States, most notably in Weill Recital Hall at Carnegie Hall. She regularly collaborates with her husband, Yoshi Ishikawa, bassoonist and professor at the University of Colorado, Boulder, and has performed with him in Japan, China, South Korea, Australia, New Zealand, England, Germany, Spain, and the United States. At the University of Colorado, Boulder she has performed with Yoshi and other members of the faculty in numerous Faculty Tuesdays recitals.