COLLEGE OF MUSIC

University of North Texas College of Music

Senior Recital | Friday, October 9, 2026 | 8:00 p.m. | Paul Voertman Concert Hall

Unawakened Earth

Simón Ramírez, composer and conductor

All of us siblings in life and death, hand-in-hand to watch the sun set and rise again, waiting for the silence.

WELCOME & INTRODUCTION
Simon Ramirez

PANEL DISCUSSION
Dr. Elinor Lichtenberg, Assistant Professor of Biological Sciences
Dr. Ricardo Rozzi, Professor of Philosophy and Religion
Makynzie Cler, Environmental Science M.S. Student
Dr. Edward Mager, moderator; Associate Professor of Biological Sciences & Director of AERI

-INTERMISSION-

Unawakened (2026) ..... Simón Ramírez (b. 2003)
- Prelude
- Ghosts
- Hues
- Dreams
- Angels
- Sparks
- Postlude

Madeline Lee Aranki, english horn
Jasmine Perry-Grice, horn
Tzu-Ling Hung, percussion
Amber Lo, clarinet
Dillon Smith, bass trombone

Program forty-four of the 2026–2027 season
Photography and videography are prohibited

PROGRAM NOTES

Inspired by Percy Bysshe Shelley's "Ode to the West Wind," **Unawakened** takes its title from the closing lines of the poem:

> Scatter, as from an unextinguish'd hearth
> Ashes and sparks, my words among mankind!
> Be through my lips to unawaken'd earth
>
> The trumpet of a prophecy! O Wind
> If Winter comes, can Spring be far behind?

Shelley speaks to the West Wind, one of death, but ends the poem with an allusion to the true purpose of death: to allow life to persevere. The cyclical nature of nutrient-gathering organisms feeding each other into perpetuity is at the heart of Unawakened, manifesting in recurring textures that morph and blend with each other throughout the work. Mirroring Shelley's poem, Unawakened's five overlapping movements describe the soundscapes of wild nature, moving between spectral, realistic depictions and emotive, abstract interpretations.

PERSONNEL LIST

Flute
Allyson Kreider
Natalie Zeles

Clarinet
Amber Lo*****
John Griffin
Jilin Zhang

Bass Clarinet
Morgan Magnoni

Oboe
Justin Reece
Logan Pierce

English Horn
Madeline Lee Aranki*****

Bassoon
Emaline Wylie
Anthony Jordan

Saxophone
Isabellé Carson
Yuxin Gong
Nattanich Suwanphen

Trumpet
Caeley Hovanec
Emma Yeakley

Horn
Jasmine Perry-Grice*****
Jake Osmond
Chelsea Song

Trombone
Noah Davies
Lewis Cowart

Bass Trombone
Dillon Smith*****

Euphonium
Susana Rivas

Tuba
Parker Taylor

Double Bass
Drew Lakly
An Nguyen

Percussion
Tzu-Ling Hung*****
Elijah Roth
Ming Yang
Hanna Le

* Soloist

PRODUCTION TEAM
Beige Cowell, Production Manager & Lighting Design
Collin Herrington & Gillian Owsley, Stage Crew

Sponsored by the **We Mean Green Fund** in collaboration with the **Advanced Environmental Research Institute.**