COLLEGE OF MUSIC

# University of North Texas College of Music

**Student Recital | Friday, October 9, 2026 | 7:00 p.m. | Choir Room**

## Myriad Saxophone Quartet

**Austin Orr, soprano saxophone**
**Daniel Jispter, alto saxophone**
**Jordan Calhoun, tenor saxophone**
**Trinity Bahng, baritone saxophone**

Ciudades (2011-2015) ..... Guillermo Lago (b. 1960)
1. Cordoba
4. Montevideo
3. Addis Ababa

Saxophone Quartet (1977) ..... Aldemaro Romero (1928-2007)
1. Fandango
3. Chôro y Tango

Drastic Measures (1976) ..... Russell Peck (1945-2009)
1. Poco adagio, molto espressivo
2. Allegro

Andante et Scherzo (1938) ..... Eugène Bozza (1905-1991)
1. Andante
2. Scherzo

Wrong Mountain Stomp (2004/2018) ..... John Mackey (b. 1973)
arr. Matt Evans
1. Mama, I'm Leavin'

***Program seventy-three of the 2026–2027 season***
***Photography and videography are prohibited***

**Program Notes**

**Ciudades**

***Ciudades*** (Cities) is a series of musical sketches of cities that have a special meaning to Guillermo Lago/Willem van Merwijk.

At the request of the NDR Big Band and the Amstel Quartet, van Merwijk made versions of two of these city portraits, *Addis Ababa* and *Córdoba.* for big band and saxophone quartet and later adapted these two movements for wind orchestra and saxophone quartet at the request of the (Portuguese) Elle Quartet and the Banda da Armada (the Portuguese Navy Band).

*Córdoba* (Spain) depicts the town in Andalucia where Lago and his musical friends busked in front of the famous Mezquita in their student years, wandering through the south of Europe and traveling from one adventure to the other. Lago lost his heart to Córdoba.

*Addis Ababa* is an energetic description of the capital of Ethiopia and inspired by Lago's collaboration with the Ethiopian singer Minyeshu. They worked together at the famous New Year's Concert by the Netherlands Wind Ensemble in Amsterdam's Concertgebouw in 2007.

*Sarajevo* (Bosnia and Herzegovina) is dedicated to Lago's many friends in the capital of Bosnia and Herzegovina. In the nineties of the last century, the town was hit by a cruel civil war. In the beginning of this millennium Lago was invited to help re-establishing a saxophone class at the Sarajevo Academy of Music and together with 'Musicians Without Borders' and his friend Adnan Cico he founded the Winds of Change, Bosnia and Herzegovina's first wind ensemble, a group of young musicians, each of them affected by the country's recent history.

*Montevideo* (Uruguay) is a tango ballad dedicated to The Second Capital Of Tango, often overshadowed by its brother town Buenos Aires at the other side of the Rio de la Plata.

*Köln* (Germany) was the first city outside of the Netherlands visited by Lago at the age of eight, and this movement circles around the river Rhine, the town centre and its cathedral and quotes J.S. Bach's *Art of the Fugue* and breathes nostalgia. (2014)

*Tokyo* (Japan) is a song of amazement, energy, exoticism and joy. Japan's capital was frequented by Lago on several tours with the Aurelia Saxophone Quartet and the city never stops to intrigue him. (2015)

*- Program Note from publisher*

**Drastic Measures**

"During my brief university teaching career, I came into contact with excellent saxophonists at Northern Illinois University who had a quartet and wanted a piece from me. That's how I came to write Drastic Measures in 1976. A year later I went to the School of the Arts in North Carolina where James Houlik had a great saxophone studio and a wonderful student quartet that became the New Century Saxophone Quartet. I touched up the piece for them and that became its final form."

"The first movement is slow, lyrical and polyphonic, highlighting the serious capabilities of the ensemble. The virtuosic second movement is more blues, jazz, and rock-oriented, and highly energized, even including slap-tongue accents. It's also rhythmically complex. What maintains the classical integrity of the piece despite the popular flavor in the second movement is its tight formal coherence. A three-note motive heard as an accompaniment figure at the very opening of the first movement becomes the basis for the whole piece, reaching several climactic expressions in the second movement."

*- Russell Peck*

**Andante et Scherzo**

***Andante and Scherzo*** is a very enjoyable romantic quartet divided in two parts. It starts with a slow section, a tenor sax solo followed by the chorus, before jumping into an engaging quick staccato. A highly recommended piece of saxophone quartet literature.

*- Program Note from publisher*

**Wrong Mountain Stomp**

***Wrong-Mountain Stomp*** tells the story of Jenny, a young girl who has spent her whole life growing up in the hills of Appalachia. Jenny has tired of her life there, and she decides to move to "bigger mountains," specifically, the mountains of Vail, Colorado. (The work was commissioned by the Vail Valley Music Festival.) In the first movement, arranged here for saxophone quartet, *Mama, I'm Leavin',* Jenny gets in a fight with her mama and, well, leaves, slamming the door on her way out.

*- Program Note by composer*