



University of North Texas  
College of Music

Ensemble Concert | Sunday, May 24, 2026 | 5:00 p.m.  
Spec's Charitable Foundation Courtyard – College of Music

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**The Division of Vocal Studies Summer Series**

***The Magic Flute***

**Molly Fillmore, producer and stage director**  
**Molly Smith, music director**

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The Magic Flute, K. 620 (1791)..... Wolfgang Amadeus Mozart  
*An opera in two acts,* (1756–1791)  
*presented in one part*

Libretto by Emanuel Schikaneder

English Singing Translation by Andrew Porter

Piano Reduction by Heinz Moehn

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***Program six hundred fifty-seven of the 2025–2026 season***  
***Photography and videography are prohibited***

## Synopsis

Written by Molly Fillmore

### ACT ONE

Prince Tamino has wandered into a land far from his home and encounters a serpent-like monster. He faints out of fear, and is rescued by the Three Ladies, attendants to the Queen of the Night. They kill the serpent, admire the prince's handsomeness, then go off to inform the Queen about the visitor to their land.

Papageno, a bird-catcher, appears. He claims to have killed the monster to rescue Tamino, but the Three Ladies appear and tell the truth to Tamino. They present Tamino with a portrait of the Queen's daughter, Pamina, and Tamino instantly falls in love.

The Queen enters and explains that she is deeply sorrowful because Sarastro has control over her daughter, Pamina. The Queen commands Tamino to rescue Pamina. The Three Ladies provide Tamino and Papageno with a magic flute and enchanted bells to help them on their journey to save Pamina.

Monostatos, a wily character, appears, chasing Pamina. After Papageno inadvertently chases him off, Pamina and Papageno sing of the joys of finding love.

Tamino enters, playing his magic flute, as he searches for Pamina. He hears Papageno bird whistle and runs to find him. Meanwhile Papageno and Pamina enter together and once again trick Monostatos in order to successfully escape from him.

### ACT TWO

Sarastro welcomes everyone and explains that Tamino and Pamina have been selected for each other, and that is why he took Pamina from the realm of her mother. But before they can be joined, Tamino must prove he is worthy of her by showing discipline and good behavior.

One of his vows is a vow of silence, so when Pamina comes upon him and he does not speak to her, she is grief-stricken, thinking he no longer loves her.

Meanwhile, a mysterious woman appears to Papageno, claiming to be his girlfriend. Eventually she reveals her true self, and Papageno is smitten. But Sarastro says that Papageno is not yet worthy of her and must wait. Eventually, Papageno and Pamina are able to be together, and they sing of their future marital bliss.

The Queen, Monostatos, and the Three Ladies enter Sarastro's temple but are unsuccessful in their attempt to sneak in. Sarastro brings all together to forgive past differences and celebrate the newly blessed couple, Pamina and Tamino.

**Cast**  
(in order of appearance)

<b>Dramatis Personae</b>	<b>Voice type</b>	<b>Performer</b>
<b>Tamino</b>	tenor	Andrew Riedel
<b>Serpent</b>		Anabelle Parra
<b>1st Lady</b>	soprano	Christen Caldwell
<b>2nd Lady</b>	soprano	Autumn Forgey
<b>3rd Lady</b>	mezzo-soprano	Hayeong Park
<b>Papageno</b>	baritone	Ethan Mathous
<b>Queen of the Night</b>	soprano	Sooyeon Kim
<b>Pamina</b>	soprano	Sorrel McCarthy
<b>Monostatos</b>	tenor	John Guess
<b>Sarastro</b>	bass	Sean Roossien
<b>Papagena</b>	soprano	Andrea Gomez

**Production Personnel**

Producer & Stage Director..... Molly Fillmore  
Music Director .....Molly Smith  
Assistant Director..... Isaac Carlin  
Production Manager ..... Anabelle Parra

Musical Preparation by  
Molly Smith, Yaxuan (Momo) Li, Shuhan Zhou, Yue Yuan, Nanxi Wang