



University of North Texas
College of Music

GAC Recital | Sunday, April 26, 2026 | 2:00 p.m. | Paul Voertman Concert Hall

Ziyan Zeng, viola
Orchestral Audition Repertoire

from Der Schwanendreher (1935)Paul Hindemith
I. Zwischen Berg und tiefem Tal (1895–1963)

Symphony No.7 in A Major, Op. 92 (1811–1812)Ludwig van Beethoven
I. Measures 222–274 (1770–1827)

Brahms Symphony No. 4 in E minor, Op. 98 (1884–1885) Johannes Brahms
II. Measures 64–71 (1833–1897)
III. Beginning to Rehearsal A
Measure 125–139
IV. Measures 41–80

A Mid-summer Night's Dream, Op. 61 (1842–1843)Felix Mendelssohn
Scherzo: Beginning to Rehearsal G (1809–1847)

Symphony No. 35 in D Major, K. 385 (1782) Wolfgang Amadeus Mozart
IV. Beginning to Measure 80 (1756–1791)

Symphony No. 5 in D minor, Op. 47 (1937) Dimitri Shostakovich
IV. Beginning to Rehearsal 17 (1906–1975)

Don Juan, Op. 20 (1889)Richard Strauss
Beginning to Rehearsal D (1864–1949)

Symphony No. 6 in B minor, Op. 74 (1893)Pyotr Ilyich Tchaikovsky
I. 12 measures before Rehearsal A to Rehearsal C (1840–1893)
10 measures before Rehearsal H to 5 measures
before Rehearsal I

Program five hundred eighty-six of the 2025–2026 season
Photography and videography are prohibited