



University of North Texas
College of Music

Doctoral Recital | Sunday, April 26, 2026 | 5:00 p.m. | Recital Hall

Beatrice Kim, soprano

Jeongwon Ham, piano

Ophelia's Song,
from Songs and Sonnets to Ophelia (1999) Music and text by Jake Heggie
(b. 1961)

La mort d'Ophélie (1842) Hector Berlioz
(1803–1869)
Text by Ernest Legouvé

Margaret's Song, from Romances and Songs (1848) Mikhail Glinka
(1804–1857)
Text by Johann Wolfgang von Goethe

from Seste Romanze I (1838) Giuseppe Verdi
5. Perduta ho la pace (1813–1901)
Text by Johann Wolfgang von Goethe,
trans. Luigi Balestra

Gretchen am Spinnrade, Op. 2 D. 118 (1814) Franz Schubert
(1797–1828)
Text by Johann Wolfgang von Goethe

Suleika I, D. 720 (1821) Franz Schubert
Text by Marianne von Willemer

Program six hundred two of the 2025–2026 season
Photography and videography are prohibited

-INTERMISSION-

from 6 Lieder, Op. 57 (1837)Felix Mendelssohn
3. Suleika (1809–1847)
Text by Marianne von Willemer

from 6 Gesänge, Op. 75 (1809)Ludwig van Beethoven
1. Mignon (1770–1827)
Text by Johann Wolfgang von Goethe

Mignon: Kennst du das Land?, from Goethe-Lieder (1891).....Hugo Wolf
(1860–1903)
Text by Johann Wolfgang von Goethe

Die Loreley (1865).....Ingeborg Bronsart von Schellendorf
(1840–1913)
Text by Heinrich Heine

Lorelei (1843)..... Clara Schumann
(1819–1896)
Text by Heinrich Heine

The Lorelei, from Pardon My English (1933)..... George Gershwin
(1898–1937)
Text by Ira Gershwin