



COLLEGE OF MUSIC

University of North Texas
College of Music

Senior Recital | Saturday, April 25, 2026 | 3:30 p.m. | Recital Hall

Christopher Gray, bass-baritone

Anna McCombie, piano

Vier ernste Gesänge, Op. 121 (1896) Johannes Brahms
I. Denn es gehet dem Menschen wie dem Vieh (1833–1897)
II. Ich wandte mich und sahe an Text by Martin Luther
III. O Tod, wie bitter bist du
IV. Wenn ich mit Menschen- und mit
Engelzungen redete

Don Quichotte à Dulcinée (1933) Maurice Ravel
I. Chanson romanesque (1875–1937)
II. Chanson épique Text by Paul Morand
III. Chanson à boire

"Riez, allez, riez du pauvre ideologue,"
from *Don Quichotte* (1910) Jules Massenet
(1842–1912)
Text by Henri Cain

-INTERMISSION-

from *Songs of Travel* (1904) Ralph Vaughan Williams
I. The Vagabond (1872–1958)
II. Let Beauty Awake Text by Robert Louis Stevenson
III. The Roadside Fire
V. In Dreams

Program five hundred seventy-seven of the 2025–2026 season
Photography and videography are prohibited

from *Elijah*, Op. 70, MWV A25 (1846)Felix Mendelssohn
8. "What have I to do with thee, O
man of God?" (1809–1847)

Text by Julius Schubring,
Felix Mendelssohn,
William Bartholomew

Maryn Gray, soprano

"Notte e giorno faticar,"
from *Don Giovanni*, K. 527 (1787)Wolfgang Amadeus Mozart
(1756–1791)

Text by Lorenzo Da Ponte

Maryn Gray, soprano
Isaac Carlin, baritone
Stephen Morscheck, bass-baritone