



COLLEGE OF MUSIC

# University of North Texas College of Music

Doctoral Recital | Thursday, April 23, 2026 | 6:30 p.m. | Recital Hall

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**Dongxu Ding, mezzo-soprano**

**Zihao Zhou, piano**

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from Chansons de Bilitis (1897) ..... Claude Debussy  
I. La flûte de Pan (1862–1918)  
II. La chevelure Poetry by Pierre Louÿs  
III. Le tombeau des Naiades

from Des Knaben Wunderhorn (1892–1898) ..... Gustav Mahler  
4. Wer hat dies Liedlein erdacht? (1860–1911)  
5. Das irdische Leben Traditional text,  
7. Rheinlegendchen pub. Achim von Arnim  
9. Wo die schönen Trompeten blasen (1781–1831),  
Clemens Brentano (1778–1842)

-INTERMISSION-

Sympathy (n.d.) ..... Florence Price (1887–1953)  
Poetry by Paul Laurence Dunbar

Speak Low (1942) ..... Kurt Weill (1900–1950)  
Text by Ogden Nash

from Cabaret Songs (1977–1978) ..... William Bolcom (b. 1938)  
Toothbrush Time  
Waitin' Text by Arnold Weinstein  
Over the Piano

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**Program five hundred seventy-eight of the 2025–2026 season**  
**Photography and videography are prohibited**