



University of North Texas
College of Music

Lecture Recital | Tuesday, April 21, 2026 | 12:30 p.m. | Recital Hall

Su Eun Park, cello

A Performance Guide to Selected Cello Works by Isang Yun

Nore (1964) Isang Yun
(1917–1995)

JinAh Kwon, piano

from *Glissées* (1970)

- I
- II

from Cello Concerto (1975–1976)

- Measures 240–248
- Measures 249–254
- Measures 305–312

Program Notes

This lecture recital explores how musical continuity is created in performance through selected cello works by Isang Yun.

Rather than focusing only on what is written in the score, this program considers what the performer must control so that the music remains perceptible to the listener.

In *Nore* (1964), continuity emerges through stillness. The performer sustains a single sound through careful control of bow pressure, contact point, and subtle left-hand adjustments.

In *Glissées* (1970), continuity is created through motion. Pitch does not settle into fixed points, but continues to shift, requiring the performer to shape direction rather than arrival.

In the *Cello Concerto* (1975–76), these ideas expand into a larger orchestral setting, where the challenge is to maintain a clear musical line within a dense texture.

Across all three works, continuity is not given. It is created in sound.