



University of North Texas
College of Music

Ensemble Concert | Monday, April 20, 2026 | 8:00 p.m. | Paul Voertman Concert Hall

One O'Clock Lab Band

Alan Baylock, director

Chuck Owen, guest artist

Dream of the Blue Turtles (1984) Sting
(b. 1951)
arr. Bob Belden
adap. Alan Baylock

Brenin Coin, piano solo
Alex Parker, trombone solo
Alex Schmidt-Karye, trombone solo

Side Effects (2007) Composed and arranged by Neil Slater
(b. 1931)

Jack Goode, guitar solo
Mario Montes Lara, alto saxophone solo

The House Always Wins (2024) Shelby Yount
(b. 2003)
arr. Eric Ladish

Shelby Yount, vocal solo
Aidan Schwarz, tenor saxophone solo

The Promised Dream (2025) Composed and arranged by Teresa Um
(b. 2001)

Aidan Schwarz, tenor saxophone solo

Program five hundred ninety-three of the 2025–2026 season
Photography and videography are prohibited

Trail of the Ancients (2019) Composed and arranged by Chuck Owen
(b. 1954)

Scott Tixier, violin solo
Scott Schaffer, trombone solo

Knife's Edge (2020)..... Composed and arranged by Chuck Owen

Aidan Schwarz, tenor saxophone solo
Jack Phillips, trumpet solo

-INTERMISSION-

Madcap (1999) Composed and arranged by Chuck Owen

Jack Goode, guitar solo
Jonathan Arcangel, tenor saxophone solo
Zachary Johnson, drumset solo

The Waiting Game (2016)..... Terri Lyne Carrington (b. 1965),
Toni Vaquer (n.d.)
arr. Chuck Owen

Ryan Yumang, alto saxophone solo

All Hat, No Saddle (2017)..... Composed and arranged by Chuck Owen

Jack Phillips, trumpet solo
Jack Goode, guitar solo

We Rise (2006)..... Terri Lyne Carrington
arr. Chuck Owen

Scott Tixier, violin solo
Shelby Yount, voice solo
Jonathan Arcangel, tenor saxophone solo

Phonk-a-Trois (1976) Composed and arranged by Chuck Owen

Ryan Yumang, soprano saxophone solo
Jack Phillips, trumpet solo

Program five hundred ninety-three of the 2025–2026 season
Photography and videography are prohibited

Biographies

The One O'Clock Lab Band® is the flagship ensemble of the University of North Texas jazz studies program, and is renowned worldwide for its artistry, innovation, and enduring legacy.

With seven Grammy Award® nominations spanning five decades and a discography of over eighty acclaimed recordings, the One O'Clock exemplifies exceptional musicianship both individually and collectively. The ensemble presents dynamic concerts that highlight the diverse range of compositions and arrangements housed in the UNT Jazz Library. This cornerstone collection of big band repertoire featuring thousands of works by current and former North Texas jazz students and faculty, alongside iconic standards of the genre.

The band has performed in more than 20 countries, including Japan, France, Australia, and Russia. Its global presence includes appearances at prestigious festivals such as Montreux, North Sea, Umbria, and Monterey, as well as legendary American venues like Birdland (NYC), Blues Alley (DC), and Catalina's (LA). In addition, the band continues to engage audiences through performances at music conferences, concert series, universities, high schools, and on-campus events.

Through unforgettable live shows, celebrated studio recordings, and a vibrant digital presence, the One O'Clock Lab Band honors its storied past while boldly shaping the future of jazz.

Alan Baylock is an internationally acclaimed jazz composer, arranger, and educator whose works are performed worldwide. He currently serves as director of the Grammy-nominated One O'Clock Lab Band at the University of North Texas, following a distinguished 20-year tenure as Chief Arranger for the United States Air Force Band's Airmen of Note in Washington, D.C. As leader of the Alan Baylock Jazz Orchestra, he recorded three critically acclaimed albums and toured extensively across the United States for over 15 years. Baylock earned degrees from Shenandoah University, where he later served as Jazz Composer-in-Residence, and the University of North Texas.

A passionate educator and clinician, Baylock has guest conducted more than 100 jazz ensembles at the professional, collegiate, and high school levels. He was a longtime faculty member of the National Jazz Workshop, directing its All-Star Big Band in performances nationwide.

continued on following page

Baylock is an active member of the Jazz Education Network and a dedicated advocate for gender equity in jazz. In 2022, he co-founded Brava Jazz Publishing with composer/arranger Annie Booth—a groundbreaking initiative committed to amplifying the voices of women composers and arrangers in big band jazz by providing a platform for their work to be published and widely distributed.

His compositions and arrangements have been performed or recorded by a remarkable roster of artists and much of his music is published by Alfred Music, ProJazzCharts.com, and Sheet Music Plus.

Alan and his wife of 30 years, Maria, live in Denton, Texas. Outside of music, he enjoys running, playing table tennis, and thrifting for unique shoes.

The recipient of five individual GRAMMY nominations and a prestigious Guggenheim Fellowship, **Chuck Owen's** compositions have been performed widely: by the Netherlands' Metropole Orkest, WDR Big Band, Brussels Jazz Orch., Aarhus Big Band and numerous others. His evocative work is steeped in the jazz tradition but draws liberally and playfully from a diverse array of influences.

Since 1995, Owen's primary creative outlet has been the 19-piece *Jazz Surge*. Serving as conductor, composer, & arranger, he has produced each of the Surge's 7 highly feted CDs. Their most recent, *Within Us* (2021), was celebrated with a sold-out performance at NY's Birdland - multiple critics acclaiming it one of the year's best jazz releases. *Renderings*, Chuck's subsequent album in collaboration with the renown WDR Big Band, received rave reviews worldwide and led to an internationally streamed concert with Terri Lyne Carrington. Meanwhile his septet, ReSurgence, released their first album, *Magic Light*, in Spring 2024 embarking on several tours throughout the Midwest and Mid-Atlantic in support of it.

Accorded the title of "Distinguished Professor Emeritus" from the University of South Florida, Chuck is the Past President of ISJAC (International Society of Jazz Arrangers & Composers) - an organization he founded over 10 years ago. A proud 1977 Music Ed graduate of UNT, Chuck's earliest works were recorded by the One O'Clock Lab Band on Lab '76 & '77.

One O'Clock Lab Band Personnel

Alan Baylock, director
Sarah Griego, operations manager

Saxophone/Woodwinds

Mario Montes Lara - alto saxophone, soprano saxophone, and flute

Ryan Yumang - alto saxophone, soprano saxophone, flute, and alto flute

Jonathan Arcangel - tenor saxophone, soprano saxophone, flute, and clarinet

Aidan Schwarz - tenor saxophone, soprano saxophone, flute, clarinet, and bass clarinet

Kyle Leonard - baritone saxophone, flute, clarinet, bass clarinet, and contra-alto clarinet

Trumpet/Flugelhorn

Isidoro Horacio Ramos

Mitchell McCollom

Alessandro Belisario Squadrito Moore

Carter Stanton

Jack Phillips

Shelby Yount, voice

Rhythm

Jack Goode, guitar

Brenin Coin, piano

Spencer Paulsen, bass

Zachary Johnson, drumset

Trombone

Alex Schmidt-Kayre

Alex Parker

Scott Schaffer

Donald Nagle

Jeremy Kvale

Additional Musicians

Scott Tixier, violin

Noah Rosulek, guitar

June Lee, accordion