



COLLEGE OF MUSIC

University of North Texas  
College of Music

Doctoral Recital | Sunday, April 19, 2026 | 8:00 p.m. | Paul Voertman Concert Hall

**Yaxuan Momo Li, collaborative piano**

**Chiyue Huang, soprano\***

**Shuyi Li, soprano^**

Ariettes oubliées (1885–1887)\* ..... Claude Debussy  
I. C'est l'extase langoureuse (1862–1918)  
II. Il pleure dans mon cœur Poetry by Paul Verlaine  
III. L'ombre des arbres  
IV. Chevaux de bois  
V. Green (Aquarelles I)  
VI. Spleen (Aquarelles II)

Cinco Canciones Negras (1945–1946)^ ..... Xavier Montsalvatge  
I. Cuba dentro de un piano (1912–2002)  
II. Punto de habanera Text by Rafael Alberti,  
III. Chévere Néstor Luján,  
IV. Canción de cuna para dormir a Ildefonso Pereda Valdés,  
un negrito Nicolás Guillén  
V. Canto negro

from 4 Lieder, Op. 36 (1897–1898)\* ..... Richard Strauss  
1. Das Rosenband (1864–1949)  
Text by Friedrich Gottlieb Klopstock

from Schlichte Weisen, Op. 21 (1888)\* ..... Richard Strauss  
2. Du meines Herzens Krönelein Text by Felix Dahn

from 6 Lieder, Op. 17 (1885–1886)\* ..... Richard Strauss  
2. Ständchen Text by Adolf Friedrich von Schack

**Program five hundred sixty-nine of the 2025–2026 season**  
**Photography and videography are prohibited**

from 3 Lieder, Op. 29 (1894)\* .....Richard Strauss  
2. Schlagende Herzen Text by Otto Julius Bierbaum

from 4 Lieder, Op. 27 (1894)\* .....Richard Strauss  
2. Cäcilie Text by Heinrich Hart

Four Recipes (1947)^ .....Leonard Bernstein  
I. Plum Pudding (1918–1990)  
II. Ox-Tails Text by Émile Dumour  
III. Turkish chicken dish  
IV. Rabbit at Top Speed

from Of a Certain Age (2009)^ ..... Tom Cipullo  
1. Magnolia (b. 1956)  
Text by Lisel Mueller

from Another Reason Why I Don't Keep  
A Gun In the House (1998–2000)^ ..... Tom Cipullo  
6. Another Reason Why I Don't Text by Billy Collins  
Keep a Gun in the House