



University of North Texas
College of Music

Ensemble Concert | Saturday, April 18, 2026 | 3:30 p.m. | Paul Voertman Concert Hall

George Papich Memorial Chamber Music Competition

***The "AUDIENCE FAVORITE" vote will occur at the end of today's program.
Please be sure to stay to the end of the program to vote for your favorite
performance of the afternoon.***

Trois Chansons (1909) Claude Debussy
I. Dieu! qu'il la fait bon regarder!, (1862–1918)
II. Quand j'ai ouy le tambourin sonner, arr. Michael Levin
III. Yver, vous n'estes qu'un villain

Contrapunctus IX (1750) Johann Sebastian Bach
(1865–1750)
arr. Glenn Smith

Lewis Cowart, Michael Pair, and Charles Hayley, trombone
Diego Bermudez, bass trombone

Steve Menard, coach

from String Quartet No. 12 in F Major,
Op. 96 "American" (1893) Antonín Dvořák
I. Allegro (1841–1904)

Sophie Thiessen and Rowan Ingraham, violin
Kseniya Klyukina, viola
Griffin Jones, cello
Simón Gollo, coach

**Program five hundred thirteen of the 2025–2026 season
Photography and videography are prohibited**

Suite for Woodwind Trio (1981)..... Elliot Kaplan
I. Allegretto assai (1931–1992)
II. Lento con moto
III. Quasi allegro; energico
IV. Non espressivo

Rubi Winds

Natalie Zeles, flute
Leah Price, clarinet
Donovan Neal, bassoon

James Ryon, coach

Cityscapes (2003)..... Erik Morales
Part I. Rush Hour (b. 1966)
Part II. Skyscrapers
Part III. Rhythm of the City

Trumpet Quintet

Georgia Hageman | Noah Newsome
Jacaleb Shepard | Connor Williams | Joseph Williams

Lexy Bradshaw, coach

from String Quartet No. 2 in F Major, Op. 92 (1941) Sergei Prokofiev
III. Allegro (1891–1953)

Hyacinth Quartet

Oscar Morales and Ella Curb, violin
Shanya Chynwat, viola
Ethan Nelsen, cello

Simón Gollo, coach

Tzigane for Wind Quintet (2011)..... Valerie Coleman
(b. 1970)

Hui Lam (Tiffany) Mak, flute
Benjamin Yoder, oboe
Andrew Rutten, clarinet
Nathan Laurel, horn
Landon Murr, bassoon

James Ryon, coach

Program five hundred thirteen of the 2025–2026 season
Photography and videography are prohibited

Iron Horse (2019) Kevin McKee
I. The Blue Goose (b. 1980)
II. Highball on White Pass

Brassvenue C

Shawn Paniagua and Michael Simmons, trumpet
Joseph Brown, horn
Jayden Anacleto, trombone
Loghan Runnako, tuba
Hojun Kim, coach

from Refraction (2015) David Biedenbender
I. Death Metal Chicken (b. 1984)
II. Kyrie for Machaut and Pärt

from Homage to Paradise Valley (2019) Jeff Scott
IV. Paradise Theater Jump! (b. 1967)

Ocular Reed Quintet

Ava Raymond, oboe
Jakob Lumadue, clarinet
Joseph Zapp, saxophone
Riley Mazziotta, bass clarinet
Artur Kuchurivskiy, bassoon
Madeline Aranki, coach

Biographies

ABOUT OUR JUDGES:

NATALIE MANNIX is an accomplished trombone soloist, chamber musician, orchestral performer, and educator. She is currently trombonist with the Stiletto Brass Quintet and Lantana Trio. Previously, she was Professor of Trombone at the University of North Texas, Principal Trombone in the Delaware Symphony for 14 years, and a member of the United States Navy Band in Washington, DC for over nine years where she performed with the brass quintet, concert and ceremonial bands.

Dr. Mannix has appeared as guest artist and clinician at colleges and conferences throughout North America, including the 2023, 2022, 2018, 2016 and 2013 International Trombone Festival, the International Women's Brass Conference, the Midwest Band and Orchestra Clinic, and the American Trombone Workshop. She has performed with the Dallas Symphony, Dallas Opera, Baltimore Symphony, National Symphony, the Washington National Opera and Kennedy Center Orchestras, the Washington Trombone Ensemble, the Monarch Brass, and several regional orchestras and brass ensembles. A new music advocate, she has commissioned several works for trombone, maintains an online database of trombone music written by women composers, and continues to perform and promote music by emerging composers.

Her recordings include a solo album, Breaking Ground: A Celebration of Women Composers, and chamber music CDs: Crossing Barriers with Lantana Trio, Scarpe! with the Stiletto Brass Quintet, And If All Were Dark with Dave Taylor and the Washington Trombone Ensemble, Mozart's Requiem with the Dallas Chamber Choir and Orchestra, and Shadowcatcher: Music for Winds, Brass and Percussion.

An avid brass pedagogue, Natalie has adjudicated international solo and ensemble competitions, serves on the Executive Board and as chair of the Advisory Council for Diversity for the International Trombone Association and on the Executive Board as Treasurer for the International Women's Brass Conference.

Natalie received her degrees from the University of Michigan, The Juilliard School, a Doctor of Musical Arts degree from Catholic University, and an MBA in Strategic Management from University of North Texas. She is a performing artist for Greg Black mouthpieces.

MARIA SCHLEUNING, violinist, has been a member of the Voices of Change Modern Music Ensemble since 1996 and Artistic Director since 2009. An advocate of new music, she has worked with many of the leading composers of our day, including the legendary Witold Lutoslawski, George Crumb, Aaron Kernis, John Corigliano, Augusta Read Thomas, Sebastian Currier, Bright Sheng, Samuel Adler, Donald Erb, David Dzubay, and Pierre Jalbert. She has premiered many new works, including "Dream Catcher", a solo violin work written especially for her as a gift by Augusta Read Thomas.

continued on following page

An active chamber musician, Ms. Schleuning has performed in venues such as New York's Alice Tully Hall, Weill Hall, Merkin Hall, Avery Fisher Hall, and the Museum of Modern Art, as well as at numerous festivals throughout the United States and Europe. From 1993-2012 she was a faculty member and performer at the Bowdoin International Music Festival in Maine and served in the same capacity at Idyllwild Arts in CA from 2007-2010, and the Bennington Music Festival, VT in 2012. She has recorded with Continuum modern music ensemble in NYC, as well as in Dallas with GRAMMY®-nominated Voices of Change, and the Walden Piano Quartet. In addition, she serves as Principal Second Violin of the New York Women's Ensemble and Principal Second Violin of the Classical Tahoe Orchestra, where she was a guest concertmaster in 2014.

A member of the Dallas Symphony since 1994, she has been featured as soloist with the orchestra on many occasions. Other solo highlights include appearances with the Oregon Symphony, Seattle Symphony, West Virginia Symphony, Abilene Symphony, Laredo Symphony, Bozeman Symphony and with the Greater Dallas Youth Orchestra on a tour of Eastern Europe including concerts at the Gewandhaus in Leipzig and the Rudolfinum in Prague, in addition to a tour of China in 2015. She studied with Josef Gingold at Indiana University, where she was awarded a performer's certificate; with Yfrah Neaman at the Guildhall School in London, with a grant from the Myra Hess Foundation; and with Joel Smirnoff at the Juilliard School, where she received her master's degree.

DAVID MATTHEWS joined the Dallas Symphony Orchestra in 1991 and has been solo English horn since 1995. He attended the University of North Texas, where he studied with Charles Veazey. While there, he was awarded Outstanding Junior, Outstanding Senior, and named the Presser Scholar. After college he studied oboe and English horn as well as instrument repair with Stephen Lickman and oboe with Eric Barr. Positions that he held during that time included Principal Oboe in the Dallas Opera and Associate Professor of Oboe at Texas Tech University. He won a temporary position with the Dallas Symphony in 1990 where he played Second Oboe until winning a national audition for Assistant Principal Oboe in the Atlanta Symphony. Since moving to the English horn chair in the Dallas Symphony, highlights have included performing and recording the prominent English horn solo in Shostakovich's 8th Symphony, performing The Swan of Tuonela and being one of four DSO musicians on the Conductor Search Committee that selected Maestro Jaap von Zweden as Music Director. David has three grown children, a son in law, and a precious granddaughter who loves her Gdad!

**THANK YOU TO PROFESSOR PAMELA MIA PAUL WHOSE GENEROUS SUPPORT
MADE THIS YEAR'S COMPETITION PRIZES POSSIBLE.**