



COLLEGE OF MUSIC

University of North Texas College of Music

Master's Recital | Saturday, April 18, 2026 | 12:30 p.m. | Recital Hall

Ayuna Sumi, clarinet

Chie Watanabe, piano

Phantasy Suite in Six Short Movements
for Clarinet and Piano, Op. 91 (1941) Thomas F. Dunhill
(1877–1946)

- I. Andante espressivo
- II. Allegretto
- III. Allegro con fuoco
- IV. Andantino serio
- V. Vivace assai
- VI. Andante espressivo

Soliloquies for Solo B-flat Clarinet (1978) Leslie Bassett
(1923–2016)

- I. Fast, aggressive, driving, dramatic
- II. Flowing, singing
- III. Fast, abrasive, contentious
- IV. Slow, lyrical, expressive

from Quintet for Winds No. 2 (1986) David Maslanka
(1943–2017)

- II. ♩ = ca. 96, no slower

Chen-Yu Lee, flute
Taylor Darnell, oboe
Daniel Castillon III, horn
James Smelley, bassoon

Concerto for Clarinet and String Orchestra,
with Harp and Piano (1948) Aaron Copland
(1900–1990)

Program four hundred seventeen of the 2025–2026 season
Photography and videography are prohibited