



COLLEGE OF MUSIC

University of North Texas  
College of Music

Doctoral Recital | Friday, April 17, 2026 | 8:00 p.m. | Recital Hall

**Robert Byrd, bass\* and tenor^ trombones**

**Kristy Mezines, piano**

Concerto for Bass Trombone (2008)\* ..... Elizabeth Raum  
I. Allegro Grandioso (b. 1945)  
II. Romance (for Nata)  
III. Moderato

From Cello Suite No. 3  
in C Major, BWV 1009 (c. 1720)\* ..... Johann Sebastian Bach  
II. Allemande (1685–1750)

Sonatina (1954)^ ..... Kazimierz Serocki  
I. Allegro (1922–1981)  
II. Andante molto sostenuto  
III. Allegro vivace

-INTERMISSION-

from Cello Suite No. 4 in E-flat Major, BWV 1010 (c. 1720)\* ..... J. S. Bach  
II. Allemande

Concerto for Bass Trombone and Orchestra (2000)\* ..... Christopher Brubeck  
I. Paradise Utopia (b. 1952)  
II. Sorrow Floats Piano reduction by the composer,  
III. James Brown in the Twilight Zone Terry Sanford

**Program five hundred fifty of the 2025–2026 season**  
**Photography and videography are prohibited**