



University of North Texas
College of Music

Student Recital | Senior Recital | Wednesday, April 15, 2026 | 8:00 p.m. | Lab West

Sasha Garcia, jazz voice
Ashton Weigel, jazz drumset
Nate Green, alto saxophone
Jonathan Arcangel, tenor saxophone
Jake Landrum, guitar | Brenin Coin, piano
Spencer Paulsen, bass | Jeffery Chaidez, congas

- Rubber Duckie (1970) Jeff Moss
(1942–1998)
arr. Sasha Garcia (b. 2001)
- Take It Back (2025) Sasha Garcia
(b. 2001)
- I Used To Be Color Blind (1938) Irving Berlin
(1888–1989)
arr. Sasha Garcia
- Live By The Sword (2005) Brian Blade
(b. 1970)
arr. Ashton Weigel (b. 2003),
trans. Jasper Kashou (b. 2001)
- The Man I Love (Oh, Where Can You Be?) (2025) .. Arranged by Sasha Garcia
- Lover Man (1941) Jimmy Davis (1915–1997),
Roger "Ram" Ramirez (1913–1994),
James Sherman (1908–1975)
- The Man I Love (1924) George Gershwin (1898–1937),
Ira Gershwin (1896–1983)

Program five hundred thirty-one of the 2025–2026 season
Photography and videography are prohibited

Crooked Creek (1998) Jon Cowherd
(b. 1967)
arr. Ashton Weigel

Rat-a-Tat (2023) Michael League
(b. 1984)
arr. Ashton Weigel

Program Notes

Rubber Duckie

I loved Elmo as a kid. My parents would sing this song to me growing up, and I wanted to reimagine this tune for them. Thank you mom and dad for all you do. - Sasha

Take It Back

Musical theatre has been a part of my life since I was a child. My mom took me to see plays, musicals, operas, and ballets every weekend as I was growing up, and they left a lasting impact on me and my writing. Stephen Sondheim and Jason Robert Brown are two of my biggest composer inspirations because they are brilliant emotional story tellers. This tune takes place in a musical I am currently working on inspired by the show Dead to Me, and it is about a woman dealing with grief, love, hatred, and confusion. - Sasha

I Used to be Color Blind

Anita O'Day has been my obsession over the past two years, and I wanted to do a tribute tune to her. I also am engaged, and this tune so beautifully expresses what it is like to meet the love of your life! This is for my fiancé Elijah Thiessen. - Sasha

Live By The Sword

Live by the sword, die by the sword is a lesson I have had to face in my own life in striving for excellence while learning how to treat others with love and kindness, especially when emotions are high in the heat of the moment. Blade's composition masterfully encapsulates the tension between these two ideas with the attitude and intensity of the modal sections, and the grave, yet hopeful melody. Sasha has a great lyrical and creative sense, so I asked her to write a spoken word poem over the ending vamp. I hope you enjoy Live By The Sword. - Ashton

The Man I Love (Oh, Where Can You Be?)

These two ballads have been on my mind since I heavily dove into Sarah Vaughan's discography. I thought the story of these tunes supported each other well, so I decided to put them together to tell a story of longing, sadness, and hope. - Sasha

Crooked Creek

I remember my private lessons teacher back home, Amy Crosley, introducing me to Brian Blade in high school, saying that he would become my next obsession. She was right! Brian Blade has been the drummer I have gravitated to the most over the past couple years. Amy put it well when she said "it's like he's painting on the drums". Blade is all about the music and this is what I strive for in my own playing. There is something healing about the Fellowship Band's music and I hope to do justice to Cowherd's composition. - Ashton

Rat-a-Tat

During my time here at UNT, I have been so fortunate to study with Professor José Aponte for as long as I have. From taking his Afro-Cuban & Brazilian Ensembles, to playing in his JCM, to playing in the Latin Jazz, and studying privately with him, I have learned so much about music, professionalism, life, and myself. Professor Aponte has been an incredible teacher and mentor to me, and I will continue to reflect on the lessons I have learned from him for the rest of my life. In Rat-a-Tat I hope to demonstrate all that I have learned from him. Thank you Profe! - Ashton