



University of North Texas
College of Music

Ensemble Concert | Monday, April 13, 2026 | 8:00 p.m. | Paul Voertman Concert Hall

Undergraduate String Quartet Showcase

Simón Gollo, director

from String Quartet No. 6 in F minor, Op. 80 (1847)Felix Mendelssohn
I. Allegro vivace assai (1809–1847)

La oración del torero, Op. 34 "The Bullfighter's Prayer" (1925) .. Joaquín Turina
(1882–1949)

Eunoia Quartet

Esther Huang and Joanna Lee, violin
Gabrielle Paladino, viola
Matthew Arias, cello

from String Quartet No. 12 in F Major,
Op. 96 "American" (1893).....Antonín Dvořák
II. Lento (1841–1904)
IV. Finale: Vivace ma non troppo

Aquila Quartet

Sophie Thiessen and Rowan Ingraham, violin
Kseniya Klyukina, viola
Griffin Jones, cello

Program five hundred sixty-nine of the 2025–2026 season
Photography and videography are prohibited

String Quartet No. 8 in C minor, Op. 110 (1960) Dmitri Shostakovich
I. Largo (1906–1975)
II. Allegro molto
III. Allegretto
IV. Largo
V. Largo

Neveu Quartet

Pablo Cerdas and Ethan Dunn, violin
John Sharp, viola
Claire Cabral, cello

from String Quartet in G minor, Op. 10 (1893) Claude Debussy
II. Assez vif et bien rythmé (1862–1918)

from String Quartet No. 2 in F Major, Op. 92 (1941) Sergei Prokofiev
III. Allegro (1891–1953)

Hyacinth Quartet

Oscar Morales and Ella Curb, violin
Shanya Chynwat, viola
Ethan Nelsen, cello

Biographies

The **Undergraduate String Quartet Program** at the University of North Texas is distinguished by an integrated pedagogical model that combines in-depth study of the string quartet repertoire with regular performance opportunities both on campus and in the community. In addition to their weekly coaching sessions, all four quartets work together on a weekly basis in a collaborative setting. During these sessions, students collectively rehearse and refine the repertoire while addressing the technical and musical demands specific to string quartet playing. This shared environment fosters a deeper understanding of ensemble skills, promotes consistency across the program, and encourages artistic dialogue and peer learning at a high level, all under the guidance and mentorship of Prof. Simón Gollo.

Eunoia Quartet

Esther Huang & Joanna Lee, violin
Gabrielle Paladino, viola
Matthew Arias, cello

Formed in the fall of 2025, the **Eunoia Quartet** brings together talented musicians from Korea, Taiwan, Costa Rica, and the United States. The ensemble is part of the Undergraduate String Quartet Program at the University of North Texas, where they study under the guidance of Professor Simón Gollo. The name Eunoia—a Greek word meaning “beautiful thinking” or “a well-balanced mind”—reflects the quartet's artistic philosophy: to cultivate harmony between thought and virtue through music, uniting diverse backgrounds in a shared pursuit of beauty and understanding.

Aquila Quartet

Sophie Thiessen and Rowan Ingraham, violin
Kseniya Klyukina, viola
Griffin Jones, cello

Formed in the fall of 2024, the **Aquila Quartet** is one of four scholarship undergraduate string quartets at the University of North Texas College of Music. The ensemble studies under the guidance of Professors Nicola Ružević and Simón Gollo. Named after Aquila—the Latin word for eagle—the quartet embodies vision, strength, and a soaring artistic spirit in their approach to performance and interpretation.

Neveu Quartet

Pablo Cerdas and Ethan Dunn, violin
John Sharp, viola
Claire Cabral, cello

The **Neveu Quartet** serves as the junior undergraduate scholarship quartet at the University of North Texas. Its members include violinists Pablo Cerdas and Ethan Dunn, violist John Sharp, and cellist Claire Cabral. The ensemble received the Grand Prize at the 2024 Papich Chamber Music Competition and was selected for the live performance round of the 2024 Coleman Chamber Music Competition. The quartet studies under the mentorship of Simón Gollo and Susan Dubois.

Hyacinth Quartet

Oscar Morales and Ella Curb, violin
Shanya Chynwat, viola
Ethan Nelsen, cello

Founded in the fall of 2022, the **Hyacinth Quartet** is one of UNT's premier undergraduate string ensembles. The quartet has received instruction from Professors Chloe Kiffer, Nicola Ružević, and Simón Gollo, and has participated in masterclasses with the Miró Quartet, Philip Setzer, and other distinguished artists. Inspired by the blue hyacinth flower, the ensemble strives to communicate sincerity, collaboration, and artistic integrity.