



University of North Texas
College of Music

Senior Recital | Sunday, April 12, 2026 | 8:00 p.m. | Recital Hall

Ris Kemp, mezzo-soprano

Julia Redinger, piano

from Acht Gedichte aus 'Letzte Blätter', Op. 10 (1885).....Richard Strauss
8. Allerseelen (1864–1949)

Poetry by Hermann von Gilm

from Tre Ariette (1819–1825).....Vincenzo Bellini
2. Dolente immagine di Fille mia (1801–1835)

Text author anonymous

O del mio amato ben (1918)Stefano Donaudy
(1879–1925)

Text by Alberto Donaudy

from Six Sorrow Songs, Op. 57 (1904).....Samuel Coleridge-Taylor
2. When I am dead, my dearest (1875–1912)

Poetry by Christina Rossetti

Oh! quand je dors, S. 282/2 (1859)Franz Liszt
(1811–1886)

Poetry by Victor Hugo

*Program four hundred ninety-nine of the 2025–2026 season
Photography and videography are prohibited*

from *Siete canciones populares españolas* (1914).....Manuel de Falla
4. Jota (1876–1946)
Text author anonymous

-INTERMISSION-

Erbarne dich, mein Gott,
from *St. Matthew Passion*, BWV 244 (1727)Johann Sebastian Bach
(1685–1750)
Libretto by Picander
Ella Curb, violin

from *Mörike-Lieder* (1888).....Hugo Wolf
1. *Der Genesene an die Hoffnung* (1860–1903)
Poetry by Eduard Mörike

The Last Rose of Summer (1960) Irish Folk Song
arr. Benjamin Britten
(1913–1976)
Poetry by Thomas Moore

Mon cœur s'ouvre à ta voix,
from *Samson et Dalila*, Op. 47 (1877)Camille Saint-Saëns
(1835–1921)
Libretto by Ferdinand Lemaire

Estrellita (1912) Music and text by Manuel Ponce
(1882–1948)