



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Recital | Sunday, April 12, 2026 | 6:30 p.m. | Choir Room

Brittney Geurink, viola

Konzert für Viola, Streicher
und Basso continuo Es-Dur (c. 1762–1775)..... Ignaz Mara
I. Allegro moderato (1709–1983)
II. Largo
III. Allegro

Michael Soto, harpsichord
Christopher Phillpott, basso continuo

-PAUSE-

Quatre Visages Pour Alto Et Piano, Op. 238 (1943) Darius Milhaud
I. La Californienne (1892–1974)
II. The Wisconsinian
III. La Bruxelloise
IV. La Parisienne

Yan Li, piano

Sonata Pastorale for Unaccompanied Viola (1953) Lillian Fuchs
I. Fantasia: Maestoso - Allegro (1901–1995)
II. Pastorale: Andante semplice - Allegro

Adagio and Allegro Op. 70, for Viola and Piano (1849) Robert Schumann
(1810–1856)

Mi Sun Cheong, piano

Program four hundred ninety-eight of the 2025–2026 season
Photography and videography are prohibited