



University of North Texas
College of Music

Senior Recital | Saturday, April 11, 2026 | 5:00 p.m. | Recital Hall

Zoe Harris, double bass

Chiao-Ju Hung, piano

Arpeggione Sonata, D.821 (1824) Franz Schubert
I. Allegro moderato (1797–1828)
II. Adagio ed. Stuart Sankey
III. Allegretto

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An Olde Fashioned Bass Piece (1991) Árni Egilsson
I. (b. 1939)
II.
III.

Ibérique Péninsulaire (1970) Francois Rabbath
(b. 1931)

from Concierto para Contrabajo (2012) Andrés Martín
I. Tangueramente (b. 1981)

*Program five hundred four of the 2025–2026 season
Photography and videography are prohibited*

Program Notes

Arpeggione Sonata, D.821 | Franz Schubert

This Sonata was originally composed for the arpeggione, a six-stringed fretted instrument that was tuned like a guitar, but had a curved bridge so that it could be bowed like a cello. The arpeggione was invented in 1823, and Schubert began composing this piece for his friend, Vincenz Schuster, an arpeggione virtuoso, in 1824. However, the sonata was published posthumously in 1871, and by that time, the arpeggione was out of fashion and largely extinct. The piece has been transcribed and played by a variety of other instruments since then, including the violin, flute, euphonium, alto saxophone, clarinet, and of course, the double bass.

An Olde Fashioned Bass Piece | Árni Egilsson

Árni Egilsson, born in Reykjavík, is an Icelandic double bassist and composer known for both classical music and jazz. Egilsson moved to the United States in 1969 and worked as a studio musician, recording for artists including Earth, Wind & Fire, Tom Waits, Jaco Pastorius, and Prince. He also played with the Houston Symphony Orchestra. Egilsson has also released several of his own albums and compositions. "An Olde Fashioned Bass Piece" was written for the solo double bass and features stylistic reminiscences of Baroque music.

Ibérique Péninsulaire | Francois Rabbath

Francois Rabbath is a contemporary double bass virtuoso and composer and a major contributor to the field of double bass pedagogy. "Ibérique Péninsulaire" was published in a collection of 11 of Rabbath's works, titled *Solos for the Double Bassist*. Rabbath said about this work, "I composed this piece on October 3, 1970 and played it for the first time at the Palais des Sports in Paris on June 1, 1971. This piece, dedicated to Paco Ibañez, describes the story of a loving shepherd watching his sheep go to pasture on the mountain. In the first phrase of the piece; he shouts the name of his fiancée, but only hears his own voice returning as an echo from the mountainside. The second phrase is a beautiful melody played pianissimo in the low register of the bass, which describes his love-struck state. The rhythmic phrase shows his joy as he dances like whirling dervish, turning like a top until he falls to the floor, dizzy and happy."

Concierto para Contrabajo | Andrés Martín

Andrés Martín is an Argentinian double bass soloist, composer, and arranger. He wrote his Concierto para Contrabajo in 2012 as a contribution to the bass community, dedicated "to all bass players in the world." His creation was fueled by the feeling that "some of the greatest solo music written in the last ten years has become a treasure of a bunch of musicians who commissioned and want to keep these works to themselves." His concerto has become a standard work in the double bass repertoire. The work incorporates themes of tango, impressionism, and heavy metal.