



COLLEGE OF MUSIC

# University of North Texas College of Music

Ensemble Concert | Friday, April 10, 2026 | 8:00 p.m. | Paul Voertman Concert Hall

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## Baroque Orchestra

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Sonata à 6, C. 109 (1673) .....Heinrich Ignaz Franz Biber  
(1644–1704)

Micheal Simmons, trumpet  
Olivia Corporon and Eleanor Wang, violin soloists  
Jose Fiorentino and Kelsey Shippee, viola soloists  
Chase Teague, cello soloist

Concerto Grosso in F Major, Op. 3 No. 4 (1716)..... George Frideric Handel  
I. Andante – Allegro – Lento (1685–1759)  
II. Andante ed. Billy Traylor

III. Allegro  
IV. Minuetto alternativo  
Billy Traylor and Curtis Foster, oboe

Concerto for 2 Flutes in C Major, RV 533 (1730–1739) ..... Antonio Vivaldi  
I. Allegro (1678–1741)  
II. Largo  
III. Allegro

Shane Salinas and Brytan Veracruz, flute

"Dopo notte atra e funesta"  
from *Ariodante*, HWV 33 (1735) ..... George Frideric Handel

Molly Fillmore, mezzo-soprano

Concerto for 2 Cellos in G minor, RV 531 (c. 1720)..... Antonio Vivaldi  
I. Allegro  
II. Largo  
III. Allegro

Cello Soloists

Chase Teague | Maddy Dykhouse | Paul Trainor | Zhimai Ma

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**Program five hundred twenty-five of the 2025–2026 season**  
**Photography and videography are prohibited**

## Biography

Described by *Gramophone* as “a compelling interpreter”, **Molly Fillmore** made her Metropolitan Opera debut in *Die Walküre* and returned to the Met to sing a principal role in *Satyagraha* by Philip Glass. She can be heard and seen on the Grammy-winning recordings of *Die Walküre* and on the video/audio albums of *Satyagraha*.

Her album *Bold Beauty – Songs of Juliana Hall* earned a designation of “Critic's Choice” in *Opera News* and features a song cycle (*Cameos*) for which she wrote the poems, called “vivid glances” by *Gramophone*. Her latest album release, *Let the fleeting hours enjoy!*, is a collection of English Regency-era songs on the Navona label.

She made her soprano debut in the title role of *Salome* at San Francisco Opera. Other solo opera appearances took place at Seattle Opera, Spoleto Festival, Chattanooga Opera, Theater St. Gallen, and Washington National Opera.

Before her switch to dramatic soprano repertoire, Molly Fillmore had an international career as a mezzo-soprano, including over twenty roles as a principal soloist at Oper der Stadt Köln (Cologne Opera). Concert highlights include appearances as a soloist with the Boston Symphony Orchestra, Detroit Symphony, Utah Symphony, Choral Arts Society of Washington, at Carnegie Hall and Lincoln Center.

Molly is Chair of the Division of Vocal Studies and Professor of Voice at the University of North Texas College of Music. [www.molly-fillmore.com](http://www.molly-fillmore.com)

## Baroque Orchestra Personnel

Allen Hightower, conductor

### Violin

Olivia Corporon †  
Chloe Svadlenka  
Eleanor Wang  
Jose Forero Daza  
Yu Xie  
Ziyang Lyu

### Viola

Aidan Shannon  
Jose Fiorentino  
Kelsey Shippee  
Margot Elder

### Cello

Chase Teague  
Paul Trainor  
Maddy Dykhouse †  
Zhimai Ma

### Bass

Chenhong Shi  
Ethan Miranda

### Flute

Brytan Veracruz  
Shane Salinas

### Oboe

Billy Traylor

### Bassoon

Keliang Li

### Trumpet

Michael Simmons

### Harpichord

Erin Herndon  
Jiwoo Seo  
Liang Wang  
Rachel Um

† Ensemble assistant