



COLLEGE OF MUSIC

University of North Texas College of Music

Ensemble Concert | Wednesday, April 8, 2026 | 8:00 p.m.
Paul Voertman Concert Hall

Mariachi Águilas de UNT

Erika Soveranes, director

Popurri Jaliscience (2025)Traditional
El Jaliscience arr. Sandra Mayorga-Martinez
El Fuereño
El Tapatio

Amor de los Dos (1955) Pedro Infante
(1917–1957)

Y Volveré (1970) Los Angeles Negros
arr. Lucero

Déjame (1978) Juan Gabriel
(1950–2016)
arr. Mariachi Mujer 2000

Abur de Amor (1964) Antonio Aguilar
(1919–2007)

Recuerdos (2026) Teyo Gutierrez
(b. 2007)

Teyo Gutierrez, piano solo

Program five hundred forty of the 2025–2026 season
Photography and videography are prohibited

Popurri Selena (n.d.)Traditional

Can't Take My Eyes Off of You (1967) Bob Crew (n.d.),
Bob Gaudio (n.d.)

A Mi Manera (1983) Frank Sinatra
(1915–1998)
arr. Vicente Fernandez
(1940-2021)

Así Son los Hombres (1997) Rocio Durcal
(1944-2006)
arr. Juan Gabriel

Program Notes

From the composer: "Recuerdos (*Memories*) has been in development since March 2025, undergoing multiple revisions and edits since that time. Originally as a duet for solo trumpet and piano, it was composed in memory of my Grandmother, Norma "Mimi" Belia Gutierrez. as a gift for my Dad and Family, who felt the absence of a central person in our lives, a mother, grandmother, sister, wife, and a constant source of support. The piece started out as a single voice: the trumpet, expressing my grief the only way I really knew how to, and writing for the voice of a woman who could no longer have her own to speak. Yet over time, I found myself returning to work. Again, and again. Feeling that this lone voice, while meaningful, was not enough to fully express the depth of loss and remembrance it held. Shortly after the ICE raids started to be more rampant all over America. I would go on social media only to find a teen pleading to congress for her mother getting torn apart from her family (Ana Michelle Ramirez Sanan), a child being taken away from their parents while in school (Liam Conejo Ramos), a 9 month pregnant woman getting detained and put in critical condition by ICE (Cary López Alvarado). All U.S. Citizens, and all stripped from their lives. It's these moments and of seeing families and people struggling to speak up for their loved ones, only to have them taken away, and even killed (28 victims as of from May 2025- February 2026 according ice.gov) that pushed my urge to write this piece and have it be an expression of loss. A loss like many of us have experienced. This reshaped *Recuerdos*, from what began as a personal elegy into a broader reflection on absence, memory, and resilience. The music now seeks to honor not only one life, but many voices with no outlet of their own. Those remembered, those silenced, and those still searching for a way to be heard. These silenced voices. People with voices as proud and as hopeful as the rest of us to build a better life for themselves and their family. This is for them. For those people who've woken up and will never hear the timber of their voice again, and For those who hold themselves at night, wishing it were them. Its loss that tears us away from those we care about but its memories that keep them with us."

About the composer:

Teyo G. Gutierrez (b. February 27, 2007- Raised in Galveston, Texas) Has been playing piano for 10 years and composing for 6 years. As of now his catalog consists of solo piano works and both large and small ensembles of original and Arrangements of both Indie and pop tunes from artists like The Marias © to Shostakovich.

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Teyo is currently pursuing a Bachelor's degree in Music Education and Music Composition at the University of North Texas, where he is active in many ensembles and groups like the Green Brigade, North Texas Concert Winds, Mariachi Aguilas, and the UNT Composers Forum. Recently Teyo has had his solo piano work "Idea No.2" premiered By Dr. Koga of the Haven Trio at the UNT University singers concert in collaboration with the Haven Trio and UNT Composers. Teyo has also worked on the short film "Hope" Directed by Chantal Obi as film composer and the short film "Aftermath" Directed by Ally Kirton as a film composer.

If you would like to follow Teyo on his journey check out his website teyosmusic.com or follow him on YouTube @TeyosMusic and Instagram @Teyo_Gutierrez

Mariachi Águilas de UNT Personnel

Violin

Luca Buongiorno Nardelli
Alaina Garcia
Alexandra Gonzalez
Diego Huerts Mancera
Sarah Juarez
Oscar Mata
Jiada Ortiz
Julissa Palacios
Avery Wright

Trumpet

Anthony Castillo
Sama Deeb
Manuel Delgado
Delia Esparza
Anthony Jordan
Justin Petry
Abigail Striblin

Vihuela

Emilia Bazan
Megan Cornejo
Andres Galarza
Leslie Garcia
Camille Gonzales (Vihuela and Flute)
Teyo Gutierrez (Vihuela and Piano)
Josue Martinez (Vihuela and Flute)
Eduardo Ochoa Gonzalez
Gianncarlo Ramirez Pedraza
Isabelle Vega

Guitar

Rona Williams
Eduardo Flores

Guitarron

Eric Armendariz
Joshua Camacho
Virginia Spiotto