



University of North Texas
College of Music

Ensemble Concert | Wednesday, April 8, 2026 | 8:00 p.m. | Recital Hall

Brass Chamber Music Concert

- Dance Suite for Brass Quintet (1990)Leonard Bernstein
I. Dancisca (1918–1990)
II. Waltz
III. Bi-Tango
IV. Two-Step
- from Rhapsody In Green, Op. 82 (1978)Knut Nystedt
I. Quasi una fantasia (1915–2014)
Jakob Burnham and Xzaviah Milton, trumpet
Trampus Marek, horn
Aidan Lynard, trombone
Donald Nagle, tuba
Eddie Gonzalez, coach
- Trepak, from *The Nutcracker* (1892)Pyotr Ilyich Tchaikovsky
(1840–1893)
arr. Ed Hirschman
- Nessum Dorma, from *Turnandot* (1926) Giacomo Puccini
(1858–1924)
arr. Ed Hirschman
- from Symphony No. 1 (1906) Gustav Mahler
I. Langsam. Schleppend (1860–1911)
arr. Ed Hirschman
Justin Petry, Abigail Striblen, and Dallas Gordon, trumpet
Ms. Caeley Hovanec, coach

Program five hundred eighteen of the 2025–2026 season
Photography and videography are prohibited

Trombone Quartet, Op. 117 (1989)Derek Bourgeois
(1941–2017)
I. Allegro Vivace
II. Adagio Molto
III. Presto
Johan Hernandez, Ethan Scranton, and Jake Shaw, tenor trombone
Sam Otero, bass trombone
Connor Cowan, coach

from Born for Horn (1989) Werner Pirchner
(1940–2001)
1. Kammerjäger
2. Ypsilon for Horn
4. Einhorns Lustige Reise
6. In Die Weite Welt Hinein...
Horn
Andrew Bennett | Sebastian Ruiz | Eva Gomez | Justin Beyer
Ben Carroll, coach

Flight of the Bumblebee (1900) Nikolai Rimsky-Korsakov
(1844–1908)
arr. Scott McLain
(b. 2001)
from Urban Suite (2008) Shawn Kelley
(b. 1979)
III. Lily, My Love
IV. Jungle Rumble (Finale)
Euphonium
Marco Alzaitoun | Scott McLain | Chase Thomas | Karla Torres
David Childs, coach

from Horn Quartet No. 1 (2015) Gina Gillie
(b. 1981)
I. Adagio and Allegro
Frippery No. 15, Some Things Borrowed (1964) Lowell Shaw
(1930–2025)
Horn
Abby Golden | Caleb Harold | Alex Mullins | Deija Nunn
Daniel G. Castillon III, coach

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Trois Chansons (1909) Claude Debussy
I. Dieu! qu'il la fait bon regarder!, (1862–1918)
II. Quand j'ai ouy le tambourin sonner, arr. Michael Levin
III. Yver, vous n'estes qu'un villain
Lewis Cowart, Michael Pair, and Charles Hayley, trombone
Diego Bermudez, bass trombone
Steve Menard, coach

Adagio, from Overture to *The Magic Flute* (1791) . Wolfgang Amadeus Mozart
(1756–1791)
trans. H. Dutschke
arr. Ralph Lockwood
Horn
Cole Self | Zig Dickey | Ian Rowland | Greta Woelke
Daniel Castillon, coach

from Trombone Quartet, Op. 117 (1989)Derek Bourgeois
I. Allegro Vivace (1941–2017)
II. Adagio Molto
Ashlee Thompson, Gianluca Castro, and Harley Barrett, tenor trombone
Jaden Bullock, bass trombone
Britton Fugazzi, coach

Novemberfrost (2016) Bente Illevold
(b. 1983)

Eyeless in Gaza (2019)Steven Darling
(b. 1989)
Euphonium
Joey Julich | Jonah Astrup | Tyler Trahan | Joseph Brooks
Loke Lovett, coach

from Brass Quintet No. 3, Op. 7 (1912) Victor Ewald
1. Allegro Moderato (1860-1935)

Canzona Bergamasca (pub. 1621).....Samuel Scheidt
(1587-1654)
arr. Dejong

Alejandro Sigala and Aidan Massengill, trumpet
Cole Self, horn
Gianluca Castro, trombone
Jacob Mast, tuba
Nino Vuddhananda, coach

Cyclone (2008) Erik Morales
(b. 1966)

Trumpet
Kyler Smith | Jose Estrada | Roozbeh Masoumi
Auron Ragsdale | Evan Ferri
Caeley Hovanec, coach

Iron Horse (2019) Kevin McKee
I. The Blue Goose (b. 1980)
II. Highball on White Pass

Shawn Paniagua and Michael Simmons, trumpet
Joseph Brown, horn
Jayden Anacleto, trombone
Loghan Runnakko, tuba
Hojun Kim, coach

from Brass Quintet Op. 65 (1974)Jan Koetsier
I. Andante - Allegro (1911-2006)
III. Molto vivace

Siren Brass
Elaina Garza and Zuzanna Belka, trumpet
Chelsea Song, horn
Ashlee Thompson, trombone
Kat Garman, tuba
Lexy Bradshaw, coach

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