



University of North Texas
College of Music

Lecture Recital | Tuesday, April 7, 2026 | 1:00 p.m. | Recital Hall

Jonathan Tang, bass trumpet
Pei-Ying, piano

A Pedagogical Method for the Bass Trumpet Utilizing Standard
Trombone and Trumpet Literature

from *Das Rheingold*, Scene II (1869)..... Richard Wagner
Measures 7–11 (1813–1883)

from *The Rite of Spring* (1913)..... Igor Stravinsky
Rehearsal 132 to 5 measures after Rehearsal 132 (1882–1971)

from *Das Rheingold*, Scene IV (1869)..... Richard Wagner
Final 15 Measures

from *Die Walküre* (1870)..... Richard Wagner
4 Measures after Rehearsal 10 to Rehearsal 12

from *Compte Vocalises for Trombone* (2008).....Marco Bordogni
3. Allegretto (1789–1856)
ed. Michael Mulcahy

from *Concerto per Trombone* (1979).....Georg Christoph Wagenseil
1. Adagio (1715–1777)

Andante et Allegro (1889)..... Guy Ropartz
(1864–1955)

Program four hundred eighty-five of the 2025–2026 season
Photography and videography are prohibited