



University of North Texas
College of Music

GAC Recital | Friday, April 3, 2026 | 6:30 p.m. | Recital Hall

Xuan Xu, double bass

from Symphony No. 31 in D Major "Hornsignal" (1765).....Joseph Haydn
IV. Variation 7 (1732–1809)

from Variaciones Concertantes (1953).....Alberto Ginastera
XI. Rehearsal 65 to 3 measures after Rehearsal 67 (1916–1983)

from *Otello* (1887).....Giuseppe Verdi
Act IV. Rehearsal U to 7 measures after Rehearsal X (1813–1901)

from Orchestral Suite No. 2 in B minor,
BWV 1067 (1738–39)Johann Sebastian Bach
7. Badinerie (1685–1750)

from Symphony No. 39 in E-flat Major,
K. 543 (1788)Wolfgang Amadeus Mozart
I. Measure 40 to Rehearsal C (1756–1791)

from Ein Heldenleben, Op. 40 (1898)Richard Strauss
Rehearsal 9 to 6 measures after Rehearsal 12 (1864–1949)

Program four hundred ninety-one of the 2025–2026 season
Photography and videography are prohibited

from Symphony No. 1, Op. 68 (1862–76)..... Johannes Brahms
II. Measures 46–60 (1833–1897)

from Symphony No. 2 in D Major, Op. 73 (1877) Johannes Brahms
IV. Measures 244–279

from Symphony No. 5 in C minor, Op. 67 (1804–1808) ..Ludwig van Beethoven
III. Measures 1–100 (1770–1827)
Pickup to measure 141–218

from Symphony No. 2, GMW 30 “Resurrection” (1888–1894) Gustav Mahler
I. Beginning to Rehearsal 2 (1860–1911)

-INTERMISSION-

Sonata No. 1 in G Major for Cello (1689) Domenico Gabrielli
I. Grave (1651–1690)
II. Allegro arr. Allen Maracle
III. Largo
IV. Prestissimo

Jacob Hoch, double bass

from Sonata in G minor
for Cello and Piano, Op. 19 (1901) Sergei Rachmaninoff
III. Andante (1873–1943)
IV. Allegro mosso

Zhaohan Wang, piano