



University of North Texas
College of Music

Master's Recital | Thursday, April 2, 2026 | 8:00 p.m. | Paul Voertman Concert Hall

Isabella Hassell, soprano
Stephen Dubberly, piano

Laudamus te,
from Great Mass in C minor, K. 427 (1782–1783) Wolfgang Amadeus Mozart
(1756–1791)
Text from the Mass Ordinary

from Schlichte Weisen, Op. 21 (1897) Richard Strauss
2. Du meines Herzens Krönelein (1864–1949)
Text by Felix Dahn

from Vier Lieder, Op. 27 (1894) Richard Strauss
4. Morgen (1864–1949)
2. Cäcilie Text by John Henry Mackay,
Heinrich Hart

Porgi, amor,
from *Le nozze di Figaro*, K. 492 (1786) Wolfgang Amadeus Mozart
(1756–1791)
Libretto by Lorenzo Da Ponte

-PAUSE-

Program five hundred forty-eight of the 2025–2026 season
Photography and videography are prohibited

Eccomi in lieta vèsta... Oh! Quante volte,
from *I Capuleti e i Montecchi* (1830) Vincenzo Bellini
(1801–1835)
Libretto by Felice Romani

from *Sept Chanson grises* (1890) Reynaldo Hahn
5. L'heure exquise (1874–1947)
Text by Paul Verlaine

Si mes vers avaient des ailes (1888).....Reynaldo Hahn
(1874–1947)
Text by Victor Hugo

from *Three Songs, Op. 21* (1893)Amy Marcy Cheney Beach
3. Elle et moi (1867–1944)
Poetry by Félix Bovet

Goodnight Moon (2012).....Eric Whitacre
(b. 1970)
Text by Margaret Wise Brown

Have You Ever? (2001)..... Roger Vaughan
(1945–2012)
1. Snow Leopard
2. Shark
3. Butterfly
4. Cheetah
5. Wolf
6. Kangaroo
Poetry by Logan Donohoo,
Dylan Coons,
Heidi Koeger,
Hannah Parsley,
Riche Eaton,
Dylan Watkins

Ed Owen, tuba

I Know That My Redeemer Liveth,
from *Messiah* (1741) George Frederic Handel
(1685–1759)
Libretto by Charles Jennens