



University of North Texas  
College of Music

Senior Recital | Tuesday, March 31, 2026 | 7:00 p.m. | Steve's Wine Bar

---

**Jonathan Arcangel, jazz saxophone**

**Spencer Paulsen, jazz bass**

**Isaiah Nygard, piano**

**Parker Sibley, drumset**

---

Knozz-Moe-King (1983) ..... Wynton Marsalis  
(b. 1961)

Klactoveedsedstene (1947) ..... Charlie Parker  
(1920–1955)  
arr. Jonathan Arcangel

Prisoner of Love (1931) ..... Russ Columbo (1908–1934),  
Clarence Gaskill (1892–1948),  
Leo Robin (1895–1984)  
arr. Jonathan Arcangel

Junha Kori Park, alto saxophone  
Jack Phillips, trumpet  
Scott Schaffer, trombone

The Struggle of It All (2025) ..... Jonathan Arcangel  
(b. 2004)

Godchild (1948)..... George Wallington  
(1924–1993)

Just One of Those Things (1935) ..... Cole Porter  
(1891–1964)  
arr. Spencer Paulsen

---

*Program four hundred forty-seven of the 2025–2026 season  
Photography and videography are prohibited*

## Program Notes

### **Knozz-Moe-King**

I was first introduced to this Wynton Marsalis composition through his 1986 recording on *Live at Blues Alley*. I was drawn to the intensity of the entire band's conception, as well as the mystery of the performance itself – the band seemed to be spontaneously composing as one, constantly changing tempos, moods, and textures without the luxury of predetermined arrangement. This piece will demonstrate a style of playing that uses musical cues and motifs to manipulate structural elements in real time, meaning that no two performances are the same.

### **Klactoveedsedstene**

While the meaning of the title is up for debate, "Klactoveedsedstene" is a wonderful Bird tune that I wanted to include in my recital to feature some of my ensemble writing.

### **Prisoner of Love**

"Prisoner of Love" is a beautiful ballad that we are familiar with through recordings by Coleman Hawkins, Ben Webster, and Etta James. I wanted to present this song in the style of Ray Brown's 1958 recording of "The Nearness of You," where a simple presentation of the melody is overlaid with complex bass countermelodies and obligatos. Aside from giving the bass an opportunity to step out from its traditional responsibility of timekeeping, this arrangement from Jonathan also features writing for three additional horns.

### **The Struggle Of It All**

"The Struggle Of It All" is a meditation on the difficulties of life. During my time at UNT, I have faced many challenges that I've had to overcome. I'm grateful to have been surrounded by loving friends who have helped me through the last four years, and I'm grateful to the dedicated and flexible faculty members of UNT Jazz. This composition is a Baroque-inspired waltz that features Spencer and me.

### **Godchild**

"Godchild" is a tune from Miles Davis' revolutionary 1957 album *Birth of the Cool*, recorded in 1949 and 1950. The music of Miles Davis has been influential for both of us. The original arrangement from *Birth of the Cool* is by Gerry Mulligan.

### **Just One of Those Things**

To end our program, I elected to arrange "Just One of Those Things," one of the classic Cole Porter flag-wavers. This arrangement draws from the rhythmic innovations of Charles Mingus and the Clifford Brown/Max Roach group of the 1950s, and imbues the tune with the dramatic intensity that the melody and lyric demand. We want to thank everyone who was able to join us for the culmination of our studies at UNT, and hope you have enjoyed listening as much as we have enjoyed playing.