



University of North Texas  
College of Music

Master's Recital | Monday, March 30, 2026 | 5:00 p.m. | Paul Voertman Concert Hall

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**PJ Mooney, composer**

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Blood is Blood is Blood (2026) ..... PJ Mooney  
Prologue: Meditations of Remembrance (b. 2000)  
I. Messages from the AIDS Crisis Text by Katherine E. Ragodos,  
II. Waiting for the Decline Melvin Dixon  
IIIa. Breathe In  
IIIb. Breathe Out  
IV. Needle and Thread  
V. Blood is Blood is Blood (Can You Hear It?)  
Kathryn Davidson, conductor

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*Program four hundred forty of the 2025–2026 season  
Photography and videography are prohibited*

## Program Notes

**Blood is Blood is Blood** is an educational work for choir and NOW ensemble (flute, clarinet, piano, e. guitar, double bass) centered around unheard stories of the HIV/AIDS epidemic. In collaboration with lyricist Katherine E. Ragodos, the project features newly written libretto intertwined with medical research and publications, quotes from the National AIDS Memorial Quilt, obituaries, protest interviews and signage, and letters from marginalized voices of the epidemic. The project also features the powerful poem, "Heartbeats" by Melvin Dixon (1950-1992).

The concert takes the form of a "live musical documentary," in which live performance is paired with projected images as a visual backdrop. The event aims to magnify the missing and suppressed messages/stories of the AIDS epidemic, as well as bring attention to the continued work of combatting stigma, advancing research, and expanding access to HIV resources across the world.

Learn more about the project here:



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## Personnel

### Soprano

Lauren Abell  
Sarah Barrow  
Grace Glaser  
Morgan Kathryn  
  Minear  
Anna Poole  
Anna Schmelter\*  
Kate Stedman

### Alto

Kara Bonorden  
Meredith Hinshaw  
Isa Jovanovic  
Abigail Lewis  
Chloe Spellmann  
Jade Wesley

### Tenor

Christian Eddington  
Davide Gucciardi  
Hezekiah Mayers  
Austin Russ  
Rustin Verret  
Julian Yanas\*

### Bass

Ely Eckles  
Gabriel Emig  
Collin Huffman  
Colin Busch-  
  Kennedy  
Cameron Purcell  
Milo Warrior

## Instruments

Natalie Zeles, flute  
Leah Price, clarinet

Teng Cao, piano  
Justin Friello, electric guitar  
Zoe Harris, double bass

\*soloist

## Production Team

Production Manager and Lighting Design .....Beige Cowell  
Production Assistant..... Kal Taylor  
Technical Liasons .....Noah Salem and Kahan Taraporevala