



University of North Texas
College of Music

Lecture Recital | Sunday, March 29, 2026 | 4:30 p.m. | Choir Room

Yirong Tang, violin
Hongling Liang, piano

A Study of Grażyna Bacewicz's Violin Concerto No. 3 in the
Context of Post-war Polish Music

Violin Concerto No. 3 (1948) Grażyna Bacewicz
I. Allegro molto moderato (1909–1960)
II. Andante
III. Vivo

*Program four hundred forty-three of the 2025–2026 season
Photography and videography are prohibited*

Program Notes

Grażyna Bacewicz (1909-1969) was a Polish concert violinist, pianist, and orchestra concert master. The focus of this study will be an analysis project to evaluate Bacewicz's *Violin Concerto No. 3*. It considers how the composer combines Neo-classicism with Polish folklore in the context of the Soviet Government's ideal of Socialist Realism. The driving force behind this study is the belief that a comprehensive understanding of the composition will lead to a discerning and refined performance. To understand Bacewicz's musical language in her *Violin Concerto No. 3*, theoretical analysis is not the only breakthrough; the social, cultural, and political context also helps musicians examine the composition's panoramic view.

In this study, for a better understanding, a historical background has been explored. In terms of her inheritance of Impressionism and folkloric spirits, Szymanowski and his *First Violin Concerto* (1916) have been discussed for reference and comparison. Moreover, including the overall form of each movement and compositional technique, Grażyna Bacewicz's use of neoclassical formal structures, Polish folklore, and Impressionism explorations on harmonic language have also been identified and examined.