



University of North Texas
College of Music

Senior Recital | Sunday, March 29, 2026 | 5:00 p.m. | Paul Voertman Concert Hall

Tyler Warwas, tenor
Mi Sun Cheong, piano

from *Canciones Clásicas Espanolas, Vol. 1* (1921)Fernando Obradors
III. ¿Corazón, porqué pasáis? (1896–1945)
V. Con amores, a mi madre Text by Juan Anchieta,
VI. Del cabello más sutil Unknown Authors

Mein Jesu schweigt... Geduld,
From *St. Matthew Passion* BWV 244 (1727)Johann Sebastian Bach
(1685–1750)
Libretto by Picander

from *First booke of songs or ayres* (1597) John Dowland
3. My thoughts are wing'd with hopes (1563–1626)
Poetry by George, Earl of Cumberland

from *Second booke of songs or ayres* (1600) John Dowland
12. Fine knacks for ladies Text author unknown

Povero Ernesto,
from *Don Pasquale* (1842) Music and Libretto by Gaetano Donizetti
(1797–1848)
Libretto by Giovanni Ruffini

-INTERMISSION-

Program four hundred fourteen of the 2025–2026 season
Photography and videography are prohibited

La donna e mobile, from *Rigoletto* (1851)Giuseppe Verdi
Libretto by Francesco Maria Piave
Rudy Polk, tenor

Parigi, o cara, from *La Traviata* (1853)Giuseppe Verdi
(1813–1901)
Libretto by Francesco Maria Piave

Trois mélodies (1930) Music and poetry by Olivier Messiaen
I. Pourquoi? (1908–1922)
II. Le Sourire Poetry by Cécile Sauvage
III. La Fiancée Perdue

Élégie (1906) Nadia Boulanger
(1887–1979)
Poetry by Albert Victor Samain

from Rückert-Lieder, Op. 59 D. 775, D. 777 (1823) Franz Schubert
I. Dass sie hier gewesen (1797–1828)
III. Lachen und weinen Poetry by Friedrich Rückert

Granada (1932) Music and lyrics by Agustin Lara
(1897–1970)