



COLLEGE OF MUSIC

# University of North Texas College of Music

Faculty Chamber Recital | Sunday, March 29, 2026 | 3:30 p.m.  
Paul Voertman Concert Hall

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**Nini Marchese, soprano**  
**Molly Fillmore, mezzo-soprano**  
**Jeffrey Snider, baritone**  
**Jaymee Haefner, harp**  
**Steven Harlos, fortepiano\***

***Let us the fleeting hours enjoy!***  
***Album release recital with reception to follow***

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My Banks they are cover'd with Bees, from Eight Canzonetts  
with an accompaniment for pianoforte or harp (n.d.)\* .....Stephen Storage  
(1762–1796)  
Text author unknown

Nini Marchese, soprano  
Molly Fillmore, mezzo-soprano

Peaceful slumb'ring on the Ocean, from *The Pirates* (1792)....Stephen Storage  
(1762–1796)  
Libretto by James Cobb

Molly Fillmore, mezzo-soprano  
Jaymee Haefner, harp

Old England's a Lion,  
from English Songs of the Georgian Period (n.d.)\* ..... William Shield  
(1748–1829)  
Text author unknown

Jeffrey Snider, baritone

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***Program three hundred forty-nine of the 2025–2026 season***  
***Photography and videography are prohibited***

Eloisa to Abelhard (n.d.)\* .....George Frederick Pinto  
(1785–1806)  
Text by Alexander Pope  
Molly Fillmore, mezzo-soprano

The Warning, from Eight Songs for High Voice (1764)\* ..... James Hook  
(1746–1827)  
Text author unknown  
Nini Marchese, soprano

The Shipwreck'd Mariner (1806)\* ..... Music and Text by Johann Peter Salomon  
(1745–1815)  
Molly Fillmore, mezzo-soprano

Conny bonny Kate of the west, from A collection  
of songs, duetts, trios, and chorus (1811)\* .....Harriet Wainwright Stewart  
(1876-1843)  
Text author unknown  
Jeffrey Snider, baritone

Sweet is the Vale (n.d.) ..... Georgiana Cavendish, Duchess of Devonshire  
(1757–1806)  
Text author unknown  
Nini Marchese, soprano  
Molly Fillmore, mezzo-soprano  
Jaymee Haefner, harp

From Six Canzonets (1804)\* ..... George Frederick Pinto  
4. Invocation to Nature (1785–1906)  
Text author unknown  
Molly Fillmore, mezzo-soprano

Robin Adair (1811)\* ..... William Reeve  
(1757–1815)  
Text author unknown  
Nini Marchese, soprano

What is Beauty? (1810)\* ..... Maria Frances Parke  
(1772–1822)  
Text author unknown  
Nini Marchese, soprano  
Molly Fillmore, mezzo-soprano

Six English Canzonettas, Book 2, Hob. XXVIa:31 (1795)\* ..... Joseph Haydn  
1. The Sailor's Son (1732–1809)  
Text by Anne Hunter  
Jeffrey Snider, baritone

Go, lov'ly rose (1805)\* ..... Johann Peter Salomon  
(1745–1815)  
Text author unknown  
Molly Fillmore, mezzo-soprano

Let us the fleeting hours enjoy (n.d.) ..... Sir John Stevenson  
(1761–1833)  
Text author unknown  
Nini Marchese, soprano  
Molly Fillmore, mezzo-soprano  
Jeffrey Snider, baritone