



COLLEGE OF MUSIC

# University of North Texas College of Music

Faculty Chamber Recital | Wednesday, March 25, 2026 | 8:00pm  
Paul Voertman Concert Hall

## Faculty Chamber Recital

Die drei Zigeuner, S. 320 (1860) ..... Franz Liszt  
(1811–1886)

Text by Nicholas Lenau

Carol Wilson, soprano  
Willem Van Schalkwyk, piano

Trio, Op. 30 (1932).....Aram Khachaturian  
Andante con dolore, con molt' espressione (1903–1978)

Allegro  
Moderato

Simón Gollo, violin  
Kimberly Cole Luevano, clarinet  
Liudmila Georgevskaya, piano

Die Serenaden, Op. 35 (1925).....Paul Hindemith  
(1895–1963)

1. Barcarole \*^+
2. An Phyllis: Toccata +
3. An Phyllis: Corrente \*+
4. Nut Mut \*^~
5. Variationen ^~+
6. Duett \*~

Molly Fillmore, soprano\*  
Jung Choi, oboe^  
Daphne Gerling, viola~  
Maria Baylock, cello+

**Program four hundred ten of the 2025–2026 season**  
**Photography and videography are prohibited**

Lama Lamma

Bada Yatathanna (n.d.) .....Muḥammad 'Abd al-Raḥīm al-Maslūb  
(c. 1786–1895)  
arr. Voyage Trio

Faraway Lands (n.d.) .....Muḥammad 'Abd al-Raḥīm al-Maslūb  
arr. Voyage Trio

Send Me a Rose 送我一支玫瑰花 (n.d.) ...Muḥammad 'Abd al-Raḥīm al-Maslūb  
arr. Fang Jinlong  
(b. 1963)

Voyage Trio

Omar Abbad, Oud  
Yuxin Mei, Pipa  
Vivek Virani, Tabla and Bansuri

from Septet in Eb Major, Op. 20 (1800) .....Ludwig van Beethoven  
I. Adagio-Allegro con brio (1770–1827)

Simón Gollo, violin  
Susan Dubois, viola  
Horacio Contreras Espinosa, cello  
Jeff Bradetich, bass  
Kimberly Cole Luevano, clarinet  
Katie McBain, horn  
Darrel Hale, bassoon