



COLLEGE OF MUSIC

# University of North Texas College of Music

Senior Recital | Monday, March 23, 2026 | 8:00 p.m. | Lab West

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## Kyle Leonard and Nathanael Green, jazz saxophone

**Josh Cossette, piano**  
**Michael Lathrop, bass**  
**Ashton Weigel, drumset**

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Why we persevere (2026) ..... Nathanael Green  
(b. 2004)

Out House (1997) ..... Jerry Bergonzi  
(b. 1947)  
arr. Kyle Leonard

We'll be Together Again (1945) ..... Carl T. Fischer  
(1912–1954)  
arr. Nathanael Green

I'll Never Stop Loving You (1955) ..... Nicholas Brodzsky  
(1905–1958)

One for Paul (2025) ..... Kyle Leonard  
(b. 2003)

Jack Phillips, trumpet  
Colin Manocchio, trombone

Steppin' Out (1963) ..... Harold Vick  
(1936–1987)  
arr. Nathanael Green

Jack Phillips, trumpet

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**Program three hundred ninety-one of the 2025–2026 season**  
**Photography and videography are prohibited**

## Program Notes

**Why we persevere-** Upon starting to write for this recital, I knew I wanted to write something that had to do with my journey as a musician. This tune represents looking back when you're on the summit. No matter who you are or the profession you're in, we all have our individual journeys. Our own lessons to be learned, the people we'll go on to meet, and the hardships we've had to endure. – Nate

**Out House-** Being from the Boston area, I wanted to have a tune on this recital that felt like home. I could not think of better way to do so than to play a tune from Boston based saxophonist Jerry Bergonzi. – Kyle

**We'll be Together Again-** The closer my time here comes to a close, the more these lyrics mean to me. I've met so many wonderful people here at UNT, and as we all disperse across the country playing the music we love, the title of this tune is a hope and prayer that we all see each other again someday. Playing this tune, I pay homage to the musicians who inspired and molded me. - Nate

**I'll Never Stop Loving You-** I first heard this tune on Jason Marshall's album "New Beginnings". I love the way he approaches the melody and the harmony of the tune, and him being a huge influence on my Baritone Saxophone playing over the last few years, I felt this tune was only right to have on the recital. - Kyle

**One for Paul-** This tune is dedicated to my teacher, mentor, and friend Paul Alberta, who passed away just a couple years ago. I studied saxophone, flute, and clarinet with him for 7 years, and even after I started at UNT we stayed close, with long phone calls about how school is going and visits that lasted several hours when I was home on breaks. We grew very close over the years, and I would not be the person I am today without his friendship and guidance. - Kyle

**Steppin' Out-** As our last statement here at the University of North Texas, we can't think of a more fitting end to our program than swingin' out with the blues. As a mentor of ours once said, "No blues, no jazz." - Nate and Kyle