



University of North Texas  
College of Music

Faculty Chamber Recital | Monday, March 23, 2026 | 6:30 p.m. | Recital Hall

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**Paul Christopher, cello\***

**Elizabeth McNutt, flute^**

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Invocation for Cello Solo (1987) \* ..... Mel Powell  
(1923–1998)

Sintra for alto flute and cello (1969) \*^ ..... Ursula Mamlok  
(1923–2016)  
I. With intensity  
II. Very fast  
III. Calmly

Cello Suite Variation (2000) \* ..... Christian Wolff  
(b. 1934)  
1. Tempo of Prelude  
2. Tempo of Saraband  
3. Tempo of Gigue

Enchanted Preludes for flute and cello (1988) \*^ ..... Elliott Carter  
(1908–2012)

Cello Variations II (1975) \* ..... Charles Wuorinen  
(1938–2020)

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**Program four hundred eight of the 2025–2026 season**  
**Photography and videography are prohibited**

## Biographies

**Paul Christopher** is Associate Professor of Low Strings and Music Theory at Northwestern State University of Louisiana in Natchitoches, Louisiana. He received his Bachelor of Music Education from the New England Conservatory of Music and his Master of Music in Cello Performance from the University of Memphis.

In the summers he served as Assistant Principal Cello with the Peter Britt Festival Orchestra in Jacksonville, Oregon. Mr. Christopher has performed guest artist recitals in Arkansas, Florida, Colorado, Indiana, Kansas, Louisiana, Mississippi, Nebraska, New Mexico, Tennessee, Texas, Costa Rica, Honduras, Panamá, and South Korea. He has presented and performed at conferences in Alabama, Louisiana, New Mexico, North Carolina, and Ohio.

Mr. Christopher's articles have been published in the *Jacques Offenbach Society Newsletter*, *Strings*, *American String Teacher*, and *Bass World*. He has appeared on numerous recordings as a member of the Nashville String Machine with artists such as Faith Hill, Ricky Skaggs, Bruce Springsteen, and George Strait. He has also recorded works by contemporary composers including Dinos Constantinides, Don Freund, Niloufar Iravani, Mark Prince Lee, Jeanne Artemis, Jose Gabriel Velazquez, Evgeniya Kozhevnikova, Thomas Hundemer, Linda Kernohan, Giuseppe Gammino, Philip Schuessler, Augusta Reed Thomas and Christian Wolff, as well as seven CDs for the Human Metronome label devoted to the cello music of Jacques Offenbach. <https://www.youtube.com/@paulchristopher2135/videos>

Flutist **Elizabeth McNutt** is internationally recognized for her performances of innovative contemporary and electroacoustic music. She has premiered countless works and performed in Europe, Asia, and throughout the U.S. Her playing has been described as "commanding" (LA Times), "fearless and astounding" (Flute Talk), "high-octane" (Musicworks), and "spell-binding" (Computer Music Journal). In addition to her solo CD "pipe wrench," her recordings are released on the CRI, Centaur, SEAMUS, and Parma labels. She founded and directs the Sounds Modern series in Fort Worth, plays chamber music in the Calliope Duo, and improvises in the trio Bitches Set Traps. Dr. McNutt is committed to scholarly research, with articles published in *Organised Sound*, *Flutist Quarterly*, and *Music Theory Online*. She is part-time faculty of the University of North Texas, where she teaches flute, directs the new music ensemble Nova, and coordinates the related field in contemporary music.