



COLLEGE OF MUSIC

University of North Texas College of Music

Ensemble Concert | Monday, March 23, 2026 | 8:00 p.m. | Paul Voertman Concert Hall

Early Music Chamber Ensembles

Come Again, Sweet Love doth Now Invite (1597) John Dowland
(1563–1626)
arr. Sydney ZumMallen

The Hole in the Wall (1651) John Playford
(1623–1686)
arr. Sydney ZumMallen

Prince Rupert's March (1651)* John Playford
arr. Sydney ZumMallen

Olivia Corporon, treble viol
Jose Fiorentino, tenor viol
Maddy Dykhouse and Ellen Miner, bass viol
Paul Trainor, drums*

from *Deuxième récréation de musique*, Op. 8 (1737) Jean-Marie Leclair
1. Overture (1697–1764)
4. Menuet

Brytan Veracruz, baroque flute
Ella Curb, baroque violin
Maddy Dykhouse, baroque cello

Excerpts from *Orphée* (1710) Louis-Nicolas Clérambault
(1676–1749)

Xiaolinglong Wang, soprano
Shane Salinas, baroque flute
Olivia Corporon, baroque violin
Chase Teague, baroque cello
Liang Wang, keyboard

Program four hundred fifteen of the 2025–2026 season
Photography and videography are prohibited

from Weinen, Klagen, Sorgen, Zagen, BWV 12 (1714)...Johann Sebastian Bach
4. Aria: Kreuz und Krone sind verbunden (1685–1750)
arr. Billy Traylor

Arthur Keast, countertenor
Billy Traylor, baroque oboe
Paul Trainor, baroque cello
Erin Herndon, keyboard

Violin Sonata in F Major, Op. 5 No. 4 (1700) Arcangelo Corelli
(1653–1713)

1. Adagio
2. Allegro
3. Vivace
4. Adagio
5. Allegro

Olivia Corporon, baroque violin
Maddy Dykhouse, baroque cello

"Ya la naturaleza redimida... Dichoso día..." (c. 1600)Manuel de Sumaya
(1678–1755)
arr. Billy Traylor

Arthur Keast, countertenor
Chloe Svadlenka, baroque violin
Jose Fiorentino, baroque viola
Maddy Dykhouse, baroque cello
Erin Herndon, keyboard