



University of North Texas  
College of Music

Master's Recital | Sunday, March 22, 2026 | 5:00 p.m. | Paul Voertman Concert Hall

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**Teresa Um, jazz composer**

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Wheel of Chronicles (2025) .....Teresa Um  
(b. 2001)

Patis Intaramaha, and Lucas Gabriel, violin  
Anthony Brooks, viola | Chase Teague, cello  
Jonathan Arcangel, soprano saxophone  
Bongmin Yoon, piano | Michael Lathrop, bass  
Simon Von Hatten, drumset

The Promised Dream (2025) .....Teresa Um

What Lasts, Lasts (2024) .....Teresa Um

Liminal (2026) .....Teresa Um

Phonophobia (2025) .....Teresa Um

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**Program three hundred ninety-five of the 2025–2026 season  
Photography and videography are prohibited**

## Program Notes

### **Wheel of Chronicles**

This is a piece inspired by my questions about the recurring events in our world. Why do humans continue to wage wars, kill one another, face hunger, and live in poverty? Have we truly learned anything from the past? I sought to reflect human history through a melodic idea and develop it in various contexts.

### **The Promised Dream**

Dedicated to those fighting societal injustice, "The Promised Dream" charts a journey from idealism to struggle and finally to hope. The music transforms a pure opening melody into a turbulent, rock-influenced conflict featuring a tenor saxophone solo. It concludes by revisiting the original theme with a bright, open sound, symbolizing a resilient future.

### **What Lasts, Lasts**

"What lasts, lasts; what doesn't, doesn't. Time solves most things. And what time can't solve, you have to solve yourself" — Haruki Murakami

### **Liminal**

Liminal explores the idea of being at a threshold—between one state and another. The piece begins in a dark 3/4 character before gradually shifting into a medium 4/4 swing. While the harmony moves in unpredictable ways, the emerging swing reflects the idea of finding motion and playfulness even in uncertain moments.

### **Phonophobia**

Phonophobia—the fear of loud sounds—serves as both the title and emotional core of this piece. It explores the tension between chaos and calm through sharp dynamic contrasts, sudden shifts, and moments of quiet reflection. Altogether, they capture the emotional impact of an overwhelming sound.

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## Biography

**Teresa (Naphatraphee) Um**, an award-winning jazz composer, arranger, and guitarist, is passionate about traditional large ensemble composing and arranging. While rooted in tradition, her music continually expands her artistic abilities by exploring new sounds beyond the conventional.

Her work has garnered significant international recognition. Most recently, Teresa was selected as the winner of the 2026 ISJAC Fundamental Freedoms Commission, a prestigious honor presented by the International Society of Jazz Arrangers & Composers. Additionally, her piece for classical string quartet and jazz quartet, "Wheel of Chronicles," was awarded the David Baker Prize at the 2025 Bridges Composition Competition (Ravinia Steans Music Institute). In the same year, her big band composition "Phonophobia" won the IAWM Portland Jazz Composers Ensemble Prize and was featured on the UNT One O'Clock Lab Band's album, Lab 2025. She also received a 2025 DownBeat Student Music Award for her arrangement of Wayne Shorter's "Aung San Suu Kyi."

Initially recognized as a dedicated jazz guitarist in Thailand, Teresa earned her Bachelor's degree from Mahidol University on a Merit Scholarship. During this time, she won first place in the solo division of the 2023 Thailand International Jazz Conference (TIJC), where she was also a finalist in the band competition. Her other accolades include being a finalist in TIJC Solo Competitions in 2020 and 2018, a finalist in the Singapore International Jazz Battle's Solo Division in 2018, and a finalist in the Overdrive Acoustic Guitar Contest 3.

She is currently pursuing her Master's degree in Jazz Composition and Arranging at the University of North Texas, where she studies under the mentorship of Professor Richard DeRosa. As a recipient of the Composition and Arranging Student Scholarship, she continues to refine her unique voice as a composer.

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## **Personnel**

### **Saxophone**

Mario Montes Lara, soprano  
and alto saxophone

Junha Kori Park, alto  
saxophone

Jonathan Arcangel, tenor  
saxophone

Aidan Schwarz, tenor  
saxophone

Davis Miller, baritone  
saxophone

### **Trumpet**

Mitchell McCollom

Samuel Tschopp,

Carter Stanton,

Jack Phillips,

### **Trombone**

Scott Schaffer,

Colin Manocchio

Alex Wendell

### **Bass Trombone**

Jeremy Kvale

### **Rhythm**

Zhichen Yu, guitar

Bongmin Yoon, piano

Michael Lathrop, bass

Simon Von Hatten, drumset