



University of North Texas
College of Music

Master's Recital | Saturday, March 21, 2026 | 5:00 p.m. | Paul Voertman Concert Hall

Eric Ladish, jazz composer and arranger

Last Surprise (from Persona 5) (2016) Shoji Meguro
(b. 1971)
arr. Eric Ladish
Text by Benjamin Franklin

Avenue C

Vile Shades (2025) Eric Ladish
(b. 1998)

Scenes from a Summer Countryside (2025)..... Eric Ladish

Catch Me If You Can (2025) Eric Ladish

Cracking the Code (2025) Eric Ladish
Eric Ladish, jazz trombone

Yesterday (1965)..... Paul McCartney
(b. 1942)
arr. Eric Ladish
Shelby Yount, voice

Wake Up, Get Up, Get Out There (from Persona 5) (2016) Shoji Meguro
(b. 1971)
arr. Eric Ladish
Text by Benjamin Franklin
Shelby Yount, voice

Program three hundred eighty-one of the 2025–2026 season
Photography and videography are prohibited

Personnel

Eric Ladish, conductor

Avenue C

Voice

Jaden Tabor
Naomi Warren
Ryan Klement
Justin Woods

Rhythm

George McGuinness, guitar
Marco Acosta, piano
John Williams, electric bass
Kingston Hollingshed, drum set

Ensemble

Woodwinds

Daniel Gomez, flute I, alto saxophone,
and soprano saxophone
Nate Green, flute II and alto saxophone
Kenyon Kremin, clarinet I and tenor saxophone
Lucas Haratsaris, clarinet II and tenor saxophone
Davis Miller, bass clarinet and baritone saxophone

Voice

Shelby Yount

Horn

Alex Mullins
Caleb Barnett
Sarah Gamble

Trombone

Alex Parker,
Madi Shupe

Trumpet

Miles Mabrey
Carter Stanton
Garrett De Rudder

Bass Trombone

Jeremy Kvale

Tuba

Donnie Nagle

Rhythm

Davis Underwood, guitar
Harlan Hodges, piano
Claudia Easterwood, electric bass and double bass
Zach Johnson, drumset

Strings

Violin I

Jacob Unruh,
Luca Buongiorno
Alex Holeman

Viola

Joseph Reding
Anthony Brooks
Breanna Norton

Violin II

Siannan Dunn
Anya Hollingsworth
Chloe Svadlanka

Cello

Nico Clark
RJ Lux

Harp

Maria De Jesus Contreras