



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Friday, March 20, 2026 | 6:30 p.m. | Recital Hall

Connor Cowan, trombone

Chie Watanabe, piano

Concerto for Trombone (1924)Launy Grøndahl
I. Moderato assai ma molto maestoso (1886–1960)
II. Quasi una leggenda
III. Finale

Lieder eines fahrenden Gesellen
(Songs of a Wayfarer) (1883–1885)..... Gustav Mahler
I. Wenn Mein Schatz Hochzeit Macht (1860–1911)
(When My Sweetheart is Married)
II. Ging Heut' Morgen Über's Feld
(I Went This Morning over the Field)
III. Ich Hab' ein Glühend Messer
(I Have a Gleaming Knife)
IV. Die Zwei Blauen Augen von Meinem Schatz
(The Two Blue Eyes of My Beloved)

-INTERMISSION-

Basta (1982) Folke Rabe
(1935–2017)

Concerto in One Movement (1947).....Alexej Lebedjew
(1924–1993)

Fantastic Polka (1911).....Arthur Pryor
(1869–1942)

Program three hundred seventy-nine of the 2025–2026 season
Photography and videography are prohibited