



COLLEGE OF MUSIC

University of North Texas
College of Music

Robson Ranch Concert Series | Tuesday, March 17, 2026 | 7:00 p.m. | Robson Ranch

Division of Vocal Studies presents

An Evening of Broadway and Opera Classics

Cristian García Castillo, piano

Saper vorreste from *Un ballo in Maschera* (1859)Giuseppe Verdi
(1813–1901)

Libretto by Antonio Somma

Kyra Sirwaitis, soprano

Younger than Springtime, from *South Pacific* (1947–1949) Richard Rodgers
(1902–1979)

Lyrics by Oscar Hammerstein II

Andrew Riedel, tenor

Donde lieta uscì, from *La bohème* (1893–1895) Giacomo Puccini
(1858–1924)

Libretto by Luigi Illica,

Giuseppe Giacosa

Andrea Gomez, soprano

Anything you can do,
from *Annie Get Your Gun* (1946) Music and lyrics by Irving Berlin
(1888–1989)

Lauren Abell, soprano

Christian Anderson, baritone

Program three hundred seventy of the 2025–2026 season
Photography and videography are prohibited

La fleur que tu m'avais jetée, from *Carmen* (1875)Georges Bizet
(1838–1875)
Libretto by Henri Meilhac,
Ludovic Halévy

Andrew Riedel, tenor

What will it be for me?,
from *Regina* (1948) Music and Libretto by Marc Blitzstein
(1905–1964)

Kyra Sirwaitis, soprano

A Spoonful of Sugar, from *Mary Poppins* (1964)Richard M. Sherman
(1928–2024)
Lyrics by Robert B. Sherman
(1925–2012)

Lauren Abell, soprano

Will there really be a morning? (1995)Ricky Ian Gordon
(b. 1956)
Poetry by Emily Dickinson

Ryn Jenkins, soprano

Some Enchanted Evening, from *South Pacific* (1947–1949) Richard Rodgers
(1902–1979)
Lyrics by Oscar Hammerstein II

Christian Anderon, baritone

I dreamed a dream, from *Les Misérables* (1980)Claude-Michel Schönberg
(b. 1944)
Lyrics by Herbert Kretzmer

Andrea Gomez, soprano

Durch Zärtlichkeit und Schmeicheln,
from *Die Entführung aus dem Serail* (1782) Wolfgang Amadeus Mozart
(1756–1791)

Libretto by Johann Gottlieb Stephanie
Ryn Jenkins, soprano

Te quiero dijiste (1929) Music and text by Maria Grever
(1885–1951)

Kyra Sirwaitis, soprano

Addio fiorito asil, from *Madama Butterfly* (1904) Giacomo Puccini
(1858–1924)

Libretto by Luigi Illica,
Giuseppe Giacosa

Andrew Riedel, tenor

Deh vieni non tardar, from *Le nozze di Figaro* (1786) W. A. Mozart
(1756–1791)

Libretto by Lorenzo Da Ponte

Andrea Gomez, soprano

You're the Top, from *Anything Goes* (1934) Music and lyrics by Cole Porter
(1891–1964)

Lauren Abell, soprano
Christian Anderson, baritone