



COLLEGE OF MUSIC

University of North Texas
College of Music

Junior Recital | Tuesday, March 17, 2026 | 6:30 p.m. | Recital Hall

Raelyn Cudd, soprano*

Chun-Syuan Wei, piano

Anabelle Parra, soprano^

Molly Smith, piano

The Women behind the Greats

from *Clairières dans le ciel* (1914)* Lili Boulanger
1. Elle était descendue au bas de la prairie (1893–1918)
8. Vous m'avez regardé avec toute votre âme Text by Francis Jammes

from *Zwölf Gedichte aus "Liebesfrühling"* Op. 37(1841)* Clara Schumann
4. Liebst du um Schönheit (1819–1896)
2. Er ist gekommen in Sturm und Regen Text by Friedrich Rückert

from *Sechs Lieder, Op. 13* (1842–1843)^ Clara Schumann
3. Liebeszauber Text by Emanuel Geibel
4. Der Mond kommt still gegangen
6. Die stille Lotosblume

Fleur Desséchée, VWV 1018 (1866)* Pauline Viardot
(1821–1910)
Text by Aleksandr Pushkin
trans. Louis Pomey

Program three hundred fifty-seven of the 2025–2026 season
Photography and videography are prohibited

Haï Luli (1880)* Pauline Viardot
Text by Xavier de Maistre

C'era una volta, VWV (1878)^ Pauline Viardot
Text by Volkslied

from Three Songs, Op. 19 (1891)^ Text and Music by Amy Beach
2. Ecstasy (1867–1944)

from Three Shakespeare Songs, Op. 37 (1897)* Amy Beach
2. Take, O take those lips away Text by William Shakespeare

from Three Browning Songs, Op. 44 (1900)* Amy Beach
2. Ah, Love, but a day! Text by Robert Browning

Into the Night (1939)^ Music and Text by Clara Edwards
(1880–1974)

La Speranza al cor mi dice (1808)^ Isabella Colbran
(1785–1845)
Text by Pietro Metastasio

from Three Little Mexican Songs (1912)^ Amy Woodeforde-Finden
2. Serenade (1860–1919)
Text by Harold Simpson

Sehnsucht nach Italien (1822)* Fanny Hensel
(1805–1847)
Text by Johann Wolfgang von Goethe

Wenn ich in deine augen sehe (1838) Fanny Hensel
Text by Heinrich Heine

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