



University of North Texas
College of Music

Doctoral Recital | Monday, March 16, 2026 | 6:30 p.m. | Paul Voertman Concert Hall

Daeun Han, piano

Variations on a Theme by Rode,
Op. 33 "La Ricordanza" (1822–1823) Carl Czerny
(1791–1857)

Piano Sonata No. 32 in C minor, Op. 111 (1821–1822) ..Ludwig van Beethoven
I. Maestoso – Allegro con brio ed appassionato (1770–1827)
II. Arietta: Adagio molto semplice e cantabile

Chaconne from Partita No. 2 in D minor,
BWV 1004 (1720/1893)Johann Sebastian Bach
(1685–1750)
arr. Ferruccio Busoni (1866–1924)

*Program three hundred two of the 2025–2026 season
Photography and videography are prohibited*