



University of North Texas
College of Music

Senior Recital | Thursday, March 5, 2026 | 8:00 p.m. | Lab West

Alex Parker, jazz trombone

Ian Yoo, jazz drumset

Judah Sensabaugh, bass

Jake Hanson, piano

Love for Sale (1930) Cole Porter
(1891–1964)
arr. Alex Parker

Tin Tin Deo (1948) Dizzy Gillespie (1917–1993),
Chano Pozo (1915–1948)
arr. Ian Yoo
Elijah Marrewa and Aston Weigel, percussion

Certainly Undecided (2025) Alex Parker
(b. 2003)

Trombone
Ora Folden | Alex Wendell | Madison Shupe | Vince Certo

Wizard Nut Grinder (2025) Alex Parker

My One and Only Love (1953) Guy Wood (1911–2001),
Robert Mellin (1902–1994)

Abre Cuto Güiri Mambo (2025) Miguel Zenón
(b. 1976)

Program three hundred thirty-three of the 2025–2026 season
Photography and videography are prohibited

Program Notes

Love for sale | Cole Porter (1891–1964)

Arranged by Alex Parker & Ian Yoo

This arrangement of the well-known standard by Cole Porter features a second line groove, which adds a lighter, more danceable feel to the tune. We chose this tune to create a pleasant and swinging opening for the recital.

Tin tin deo | Dizzy Gillespie (1917–1993) and Chano Pozo (1915–1948)

Arranged by Ian Yoo

Dizzy Gillespie is widely known for merging Afro-Cuban rhythms with bebop. I sought to take it a step further and incorporate various Afro-Cuban rhythms I have studied. This arrangement of Tin Tin Deo features several Afro-Cuban rhythms including cha-cha-chá, Afro-Cuban 6/8, and guaguanco.

Certainly Undecided | Alex Parker (b. 2003)

This tune was written over winter break as I was considering my future after school more seriously. I realized that although I was uncertain about where I'm going to end up after school, I was decided on my need to make music no matter what; hence the name.

Wizard Nut Grinder | Alex Parker

Over the summer, one of my friends sent me a photo of a machine at WinCo called the Wizard Nut Grinder. I thought that the title of the device would make a perfect tune title. I knew the tune needed both grit and serenity with such a title, so the modal A sections and floaty ascending major chord bridge were born. This juxtaposition encapsulates the energy of the Wizard Nut Grinder.

My One and Only Love | Guy Wood (1911–2001) and Robert Mellin (1902–1994)

I fell in love (pun intended) with the Grant Green version of this tune near the end of 2025 and felt it would be a great ballad to play on my recital. I took the intro from that version of the tune and tried to extend the idea into both the form of the tune and into a cadenza at the end of the tune.

Abre cuto guiri mambo | Miguel Zenon (b. 1976)

The title of the tune can be translated as "Open up your ear and hear the mambo."

The main melody repeats persistently while the rhythm section plays complicated polyrhythms underneath. Although it may not sound like a typical mambo tune, the melody recalls the repetitive horn lines characteristic of traditional mambo.