



University of North Texas
College of Music

Lecture Recital | Wednesday, March 4 | 6:30 p.m. | Paul Voertman Concert Hall

McKenna Hill, trumpet

Interdisciplinary Arts Integration: An Accessible Guide

Oboe Concerto in D minor, S. Z799 (c. 1717) Alessandro Marcello
1. Andante e spiccato (1673–1747)
2. Adagio arr. McKenna Hill
3. Presto

*Program three hundred thirty-eight of the 2025–2026 season
Photography and videography are prohibited*

Program Notes

When an artist seeks to incorporate additional layers of interdisciplinarity into a performance, they will immediately confront heavy financial hurdles. For example, resources related to lighting, multimedia, movement, and staging can be extremely cost prohibitive. In order to help overcome that barrier, this research proposes a free and open-access guidebook for those that may wish to pursue those four additional layers of artistic integration into recitals. The proposed document helps artists overcome the aforementioned barriers by outlining an affordable, sequential, implementation methods for those limited by finances, time, and resources.

While several artists in other realms, such as theatre arts, have explored interdisciplinary arts and multimedia integration within performances, no scholars have published synthesized and accessible guides or resources for aspiring and maturing musicians interested in exploring new and innovative types of performance. The chapters draw on extant resources such as Melissa Lee Coppola's 2021 dissertation "Young People's Perspective: Understanding Experiential Benefits of Interdisciplinary Performance for Adolescent Pianists", Rachel Dickstein's *Towards Embodied Performance: Directing and the Art of Composition* (2024), and Kathleen Jeffs and Suzanne Ostersmith's *Interdisciplinary Arts: Integrating Dance, Theatre, and Visual Arts* (2023), thereby synthesizing types of artistic integration that could potentially contribute to a musician's plan for a performance in the aforementioned four component parts. As it stands, an artist lacking competency in those related fields for multimedia integration has *no affordable document* from which to map their creative ideas— buying multiple texts (approx. \$80-100 each) and expensive softwares can create significant financial burdens. Therefore, this free resource guide offers practical and evidence-based solutions for implementation.

Each chapter of the guide book synthesizes the existing interdisciplinary arts information (as listed above), and then proceeds with an accessible, digestible descriptions that can assist any musician in planning their performance. For example, sequencing in the creation of personalized audio, methods of design for visual media elements, and basic principles of choreography—this document will link to free or low cost software, programs, and equipment useful in assisting the production of a high quality product. Overall, this research hopes to pave pathways for adding layers of interdisciplinary to performances in a way that overcomes cost-prohibitive limitations and opens new components of creativity, should one wish to pursue them.