



University of North Texas
College of Music

Senior Recital | Monday, March 2, 2026 | 8:00 p.m. | Lab West

Luke Bielfeldt, jazz voice

Brenin Coin, piano

Ashton Weigel, drumset

Judah Sensabaugh, bass

What a Little Moonlight Can Do (1934)..... Harry M. Woods
(1896–1970)
arr. Luke Bielfeldt

April Child (1972) Moacir Santos
(1926–2006)
arr. Luke Bielfeldt

Aidan Schwarz, flute

Orange Colored Sky (1950).....Milton Delugg (1918-2015),
Willie Stein (1917-2009)
arr. Brenin Coin

Miss My Love (2025).....Brenin Coin
(b. 2004)

*Program three hundred thirty of the 2025–2026 season
Photography and videography are prohibited*

Miracle of the Fishes (1973) Milton Nascimento
(b. 1942)
arr. Luke Bielfeldt

Michael Morales, guitar
Jonathan Arcangel, tenor saxophone
Mario Montes, alto saxophone
Isidoro Ramos, trumpet
Alex Parker, trombone

Close to Home (1986) Lyle Mays
(1953–2020)
arr. Brenin Coin

Michael Morales, guitar
Aidan Schwarz, flute

On a Clear Day (1965) Burton Lane
(1912–1997)
arr. Brenin Coin

Aidan Schwarz, tenor saxophone

Program Notes

What a Little Moonlight Can Do

I've loved Carmen McRae's recording of this standard for quite some time; her relaxed phrasing brings a lot of playfulness into her rendition. I've hoped to capture some of that whimsy with this brisk arrangement!

April Child

Brenin and I share a love for latin musical styles. We decided to pull this tune from the renowned latin jazz fusion album "Maestro" by Moacir Santos. We hope this one makes you want to dance! (Even if you have to keep seated for the recital...)

Orange Colored Sky

This has been one of our favorite tunes for a long time. Popularized by Nat "King" Cole, we used to play it together on campus in empty rehearsal halls, enjoying its simple playfulness.

Miss My Love

This is a song I (Brenin) wrote for my Fiancé during the time when we lived 3 hours apart. We missed each other a lot but still had fun together in that season! I love you, Kate.

Miracle of the Fishes

Milton Nascimento is one of my long-standing musical inspirations. His captivating composition choices lend a unique sound that has distinguished him from his contemporaries. I fell in love with this tune back in freshman year and have been itching for an opportunity to perform it ever since!

Close to Home

This composition by Lyle Mays showcases our shared interest in simple, beautiful music that is thoughtfully composed. Consider what this song might mean to you as you hear it.

On a Clear Day

This closer pays homage to the friendships we've both made at UNT during our short 4 years, and how we both feel like we are a part of a circle that genuinely cares for each other. Thank you for listening!