



University of North Texas
College of Music

Guest Artist Recital | Thursday, February 26, 2026 | 5:00 p.m. | Choir Room

duo970

James Hall, flute | Susie Maddocks, piano

1ère Sonate (1904) Philippe Gaubert
I. Modéré (1879–1941)
II. Lent
III. Allegro moderato

Hydrangea (2020) Stephanie Ann Boyd
(b. 1990)

Peonies (2025) Stephanie Ann Boyd

Chaconne from Partita No. 2 in D minor,
BWV 1004 for solo flute (n.d) Johann Sebastian Bach
(1685–1750)
trans. Denis Bouriakov and William Bennett

Sonate, Op. 18 (1887) Richard Strauss
I. Allegro, ma non troppo (1864–1949)
II. Improvisation - Andante cantabile
III. Finale - Andante

Program three hundred four of the 2025–2026 season
Photography and videography are prohibited

Biographies

Based in Northern Colorado, **duo970** features flutist **James Hall** and pianist **Susie Maddocks** in a premier chamber music collaboration. Defined by a profound musical friendship and an equal artistic partnership developed over many years, they have established themselves as one of the most distinguished flute and piano duos performing today. As champions of new music, the duo has commissioned, premiered, and recorded multiple works for flute and piano. Most recently, they gave the world premieres of pieces written by American composers Stephanie Ann Boyd and Paul Elwood. Recent seasons have included tours of Europe and the United States, where they have performed in intimate venues as well as on concert stages. They recently released a double-LP album of music by Stephanie Ann Boyd entitled "Songbird," which is also available on all streaming platforms.

Flutist **James Hall** has enjoyed a varied and impressive career as an international soloist, chamber and orchestral musician, and teacher, and has established himself as a leading flutist of his generation. He has performed and collaborated around the world with some of the most prominent and innovative ensembles and artists of our time.

As a concerto soloist, James has played with the Orquesta Nacional del Paraguay, Kansas City Civic Orchestra, Greeley Philharmonic, Orquesta Nacional de Panamá, Orquesta del Congreso Nacional del Paraguay, and the Southeast Kansas Symphony. After giving his Carnegie Hall debut recital as a winner of Artists International in 2004, James began to receive invitations to perform as a recitalist, and has since played across North, Central, and South America, Africa, Europe, and Asia. He is half of Colorado based duo970 with pianist Susie Maddocks, and the two tour the world performing flute and piano works from the baroque to the contemporary. In 2021, the duo commissioned and gave the world premieres of works by American composers Paul Elwood and Stephanie Ann Boyd, and recorded the flute and piano works of Boyd. Their album, Songbird was released in 2024.

James is in high demand as a chamber musician, having been invited to play with musicians around the world. He is founder, artistic director for and flutist for established ensembles including Chimera, Last Train, and Wood&Metal. He has also performed and taught at music festivals in the U.S. and in Central and South America. James has been invited to perform as a guest principal flutist with the Chattanooga Symphony, Boulder Philharmonic, Greeley Philharmonic, Kansas City Chamber Orchestra, and Southeast Kansas Symphony, and has held principal flute positions with the Topeka Symphony and the Missouri Symphony.

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As an educator, Hall has been invited to give master classes at national conservatories and music schools across the US, Canada, and Mexico, as well as in South America, Europe, Africa, and Asia. Since 2009, he has been the professor of flute at the University of Northern Colorado where he has had the great fortune to work with many talented young musicians.

James is a performing artist for Burkart Flutes and performs exclusively on his handmade 10k gold Burkart Elite flute with platinum head joint.

Pianist and songwriter **Susie Maddocks** is a versatile artist recognized for her expressive collaboration and diverse musical output. A graduate of the Eastman School of Music, she studied under the tutelage of Anton Nel, Jeffrey Kahane, and David Burge, and has since worked with legendary artists such as Menahem Pressler and Nelita True. Her early career was shaped by the Southern California music scene, where she earned numerous Piano Guild awards and performed frequently in the Bach and Southwestern Youth Music Festivals.

Since 1999, Susie has served as a collaborative pianist at the University of Northern Colorado, performing with a distinguished roster of guest artists including Jim Walker, Carol Wincenc, Jennifer Koh, and Robert Maine. A dedicated chamber musician, she is one-half of Duo970 with flutist James Hall and has enjoyed long-standing partnerships with international soloist Dr. Jerry Wong and violinist James Anderson.

As a songwriter, Maddocks' work has been featured in films at the Vail Film Festival and North Hollywood CineFest. Her compositions continue to reach a global audience, and she is currently preparing for the release of a double LP featuring 25 original songs. Whether on the classical stage or through her original recordings, Susie remains committed to the unique creative "spark" that comes through musical partnership.