



University of North Texas  
College of Music

Joint Recital | Tuesday, February 24, 2026 | 8:00 p.m. | Paul Voertman Concert Hall

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**Composers**

**Collin Huffman | Demetrius Robinson Jr. | Jilin Zhang**

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A Dream (2025) ..... Collin Huffman  
(b. 2004)  
Text by Edgar Allan Poe  
Colin Busch-Kennedy, bass  
Vincent Miravella, piano

Contemplations of Negativity (2025/2026) ..... Demetrius Robinson Jr.  
(b. 2004)  
Chiao Ju Hung, piano

nice. (2025) ..... Jilin Zhang  
(b. 2005)  
Jilin Zhang, clarinet

-INTERMISSION-

Variations on a Dream (2026) ..... Demetrius Robinson Jr.,  
i. My dream is... Collin Huffman,  
ii. Of you... Jilin Zhang  
iii. And the future Text by Demetrius Robinson Jr.,  
Collin Huffman

Ensemble Personnel  
Collin Huffman, conductor

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**Program three hundred twenty-five of the 2025–2026 season  
Photography and videography are prohibited**

## Program Notes

### **Contemplations of Negativity | Demetrius Robinson Jr. (b. 2004)**

Overthinking is repetitive, overwhelming, and cyclical. It takes a simple idea and creates false realities that one may become trapped in if it is not halted. The form of thoughts slowly contorts to become ideas that we could never expect. Our minds become a field of clanging gongs. However, when we let go of the thoughts, cut them at the root, we regain peace. We regain the silence in our minds.

### **Nice. | Jilin Zhang (b. 2005)**

Nice, written for unaccompanied solo clarinet, was written as a gift to my friend and fellow composer, Vincent Miravella. The style and musical material were influenced by genres which I have been listening to a lot, being modern jazz, funk, and neo-soul. The clarinet functions as a multitude of instruments and sounds present in these genres, like the bass, horns, and keys, and the passages are meant to be virtuosic and feature the soloist's skill and versatility in the context of these genres.

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## Biographies

**Collin Huffman** (b. 2004) is a composer based in the Dallas-Fort Worth area, currently pursuing studies in composition at the University of North Texas. His work focuses on concert repertoire, including chamber, orchestral, and choral music. Drawing inspiration from the works of composers such as Rachmaninoff, Tchaikovsky, and Mahler, Collin blends the rich traditions of the Romantic era with modern compositional techniques and innovative approaches. While early in his career, he is committed to developing his voice as a composer, with the goal of creating music that resonates deeply with audiences. His music has been performed internationally, including a recent premiere in the Czech Republic. For more information, visit his website, [collinhuffman.com](http://collinhuffman.com)

**Demetrius Robinson Jr.** is a dedicated student pursuing a Bachelor of Music in Composition at the University of North Texas. His musical journey began at Gateway College Preparatory School, where he honed his skills in choir for four years. With a rich background in voice and choral training, Demetrius is also a seasoned pianist, boasting fifteen years of experience. He aspires to compose scores for mixed media, sharing the universal language of music with those around him.

**Jilin Zhang** (b. 2005) is a new music composer of large instrumental ensemble works, as well as chamber works and electroacoustic works, and music for media. As a composer, he enjoys experimenting with new musical material and techniques that expand upon traditional compositional methods. His compositional interests include evocative, rich harmony and complex rhythmic and metric patterns. His influences include modern wind band repertoire, many sub-genres of jazz, and electronic music, and his music reflects and uniquely fuses each of these differing styles of music.

He is currently studying at the University of North Texas (BM, 2027), and his teachers have included Jonathan Cziner and Sungji Hong. Outside of composition, he performs as a multi-instrumentalist, primarily on the clarinet. Having played clarinet for over a decade, he has performed with prestigious ensembles like the North Texas Wind Orchestra as well as in multiple chamber ensembles such as the UNT Clarinet Choir and the Azure Quintet.

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## Ensemble Personnel

### Violin 1

Joseph Reding  
Yeji Joun  
Annie Smith

### Violin 2

Valeria Tuesta  
Joanna Haeun Lee

### Viola

Kseniya Klyukina  
Anthony Brooks

### Cello

Angelica Rodriguez-Lanza

### Bass

Jacob O'Toole  
Sara Nell Chase

### Flute

Melissa Bastidas-  
Westrick

### Oboe

Haydee Norris

### Clarinet

Anthony Piñeiro

### Bassoon

Emaline Wylie

### Horn

Caleb Harold  
Deija Nunn

### Trumpet

Jacob Slomko

### Trombone

Colin Herrington

### Bass Trombone

Vincent Certo

### Percussion

Nic Dunn  
Ryan Klement  
Nicolas Stricharz

### Piano

Vincent Miravella

### Soprano

Mia Jamison  
Alena Law  
Kris Nearhood  
Riley Higgins  
Rebecca Lang  
Kaitlyn Rivera  
Ellyse Joseph

### Alto

Marianna  
Delgadillo  
Megan  
Comejo  
Abigail Lewis  
Sofia Torbello  
Hope Arrazola

### Tenor

Austin Russ  
CJ Stanley  
Sam McGlamery  
Ethan Hexter  
La'Casion Newton

### Bass

Ely Eckles  
Marc Villaceran  
Colin Busch-  
Kennedy  
Aydric Griffin