



University of North Texas
College of Music

Senior Recital | Monday, February 23, 2026 | 8:00 p.m. | Lab West

Georgia Barge, jazz voice
Michael Morales, jazz guitar

Rhythm*

Jacob Hanson, piano
Spencer Paulsen, bass
Elijah Marrewa, drumset

Free Your Mind (2019)* Jazzmeia Horn
(b. 1991)
arr. Michael Morales

Elijah Snyder, alto saxophone
Kyle Leonard, baritone saxophone
Finn Sullivan, trumpet
Alex Parker, trombone

Everything Happens to Me (1940)* Tom Adair (1913–1988),
Matt Dennis (1914–2002)
arr. Georgia Barge

Something's Coming (1957)* Leonard Bernstein (1918–1990),
Stephen Sondheim (1930–2021)
arr. Cecile McLorin-Salvant

Program three hundred five of the 2025–2026 season
Photography and videography are prohibited

A Love Letter (2026)* Michael Morales
(b. 2003)

Elijah Snyder, alto saxophone
Kyle Leonard, baritone saxophone
Finn Sullivan, trumpet
Alex Parker, trombone

Duke Ellington's Sound of Love (1974) Charles Mingus
(1922–1979)
arr. Michael Morales

Suddenly (2025) Georgia Barge
(b. 2004)

With a Little Help From My Friends (1967)* John Lennon (1940–1980),
Paul McCartney (b. 1942)
arr. Georgia Barge
Sasha Garcia, Margaret Nicholson, and Ava Ramsey, jazz voice

Program Notes

Free Your Mind - For our recital, we decided that we wanted to try to convey what the college experience feels like through music. This first song represents the mindset that college brings to you when you first arrive; freeing your mind, letting your heart decide your future, and the open-ended opportunities you see before yourself if you reach out for them.

Everything Happens To Me - Sometimes, it can feel as though the world is out to get you. From illness to emotional strife, the college experience can be stressful, even while pursuing what you love. This next song is a playful illustration of that emotion, addressing the isolating feeling in a lighthearted manner. The end of the tune features lyrics that I've written, admitting that we can be too dramatic for our own good.

Something's Coming - This song speaks of the wonderful things around the corner, but only if you can wait to see them. Here it is representative of the many opportunities and pitfalls that higher education might bring and the resilience one needs to embrace it. The variance of styles in this song also represents this, as each day brings something new to life.

A Love Letter - I wrote this song about the anxiety that college and work can bring. Though it's troubling at first, it's important to keep in mind that the work put in is for goals and dreams that we hope to see down the road. Everyone's specific path is different but we all have a semblance of this in our lives in one way or another.

Duke Ellington's Sound of Love - This was chosen because it talks about searching for something to give you purpose; a muse. For me it was music, specifically jazz. The original lyrics speak of jazz as a saving grace in this way, so I found it fitting to include it in this program as an homage to why each of us came to jazz school in the first place.

Suddenly - This is a song I wrote towards the beginning of my senior year of college, focusing on the bittersweet feeling of growing older. The lyrics tell a story starting from a child's point of view, progressing through the years until college graduation. As a student, it's easy to wish your time and youth away by focusing on your future career. While working towards those advantageous goals, it's equally as important to enjoy the time and place you're in.

With a Little Help From My Friends - We wanted to end the program with a song recognizing those who have supported, mentored, and inspired us throughout these four years of college. From loved ones giving us constant words of encouragement to camaraderie with our peers, we couldn't have made it to the end without help from our friends.