



University of North Texas
College of Music

Ensemble Concert | Monday, February 23, 2026 | 7:30 p.m.
Margot and Bill Winspear Hall - Murchison Performing Arts Center

Brass Band
Raquel Samayoa, conductor

Bright Shadow Fanfare (2021)	Nicole Piunno (b. 1985)
Hymn for Diana (1997)	Joseph Turrin (b. 1947)
Firestorm (1992)	Stephen Bulla (b. 1953)
Sunrise Over Blue Ridge (2008)	Dan Price (n.d.)
Little Suite No. 2 for Brass Band (1967)	Malcolm Arnold (1921–2006)
Nathan Wise, conductor	
New World Sketches (2008)	Dan Price

Program three hundred twenty-eight of the 2025–2026 season
Photography and videography are prohibited

Biographies

Raquel Samayoa leads a multifaceted career as a trumpet teacher and performer. Dr. Samayoa serves as Principal Trumpet of the Richardson Symphony Orchestra (TX) and performs regularly with the Dallas Chamber Symphony. She is also a Yamaha Performing Artist and a Denis Wick Artist and Clinician.

A passionate advocate for chamber music, Dr. Samayoa is a founding member, and formerly a core member, of two internationally acclaimed ensembles: the Lantana Trio and Seraph Brass. As a member of Seraph Brass from 2016 to 2025, she performed worldwide, bringing dynamic brass repertoire to audiences in Peru, South Korea, Mexico, Spain, Finland, and across the United States at renowned institutions such as Yale University, the University of Michigan, the University of Miami, Oberlin Conservatory, and the prestigious Midwest Clinic in Chicago. In 2025, the ensemble released *Showcase* (Tower Grove Records), featuring works by leading contemporary composers Jeff Scott, Reena Esmail, Kevin Day, and Kevin McKee.

Lantana Trio is committed to expanding the brass trio repertoire through active commissioning. They have premiered new works by Jeff Scott, Yvette Herryman Rodriguez, Shanyse Strickland, and Dorothy Gates. Their album *Crossing Barriers* earned widespread acclaim, receiving third place in The American Prize for the Performance of American Music (Chamber Ensemble Division), a Special Judges' Citation for Outstanding Album of New Music for Brass Trio (2024), and a Silver Medal from the Global Music Awards (2023). The trio recently served as faculty and performers at the 2023 Festival Internacional De Mujeres Instrumentistas de Metal (FIMIM), Mexico's first brass festival for women. In 2022, members of the trio co-hosted the International Women's Brass Conference (IWBC) at UNT.

A sought-after clinician and educator, Dr. Samayoa regularly presents masterclasses, recitals, and lectures at major universities and professional conferences. Her recent appearances include the College Music Society Southern Conference, Texas Music Educators Association (TMEA), Midwest Clinic, Historic Brass Society Symposium, International Trumpet Guild (ITG) Conference, and the International Women's Brass Conference. She has served as a guest artist and teacher at prestigious programs such as Domaine Forget (Canada), Interlochen Arts Camp (Michigan), and the Oklahoma Summer Arts Institute at Quartz Mountain, and has performed in esteemed venues across the globe, including the Melbourne Conservatorium of Music (Australia), Moscow Conservatory (Russia), and in China, England, Finland, Mexico, South Korea, Peru, and Spain.

Dr. Samayoa has contributed scholarly articles to *The Instrumentalist*, *Brass Band World*, *The Brass Herald*, and the *ITG Journal*. In 2020, she published *Dueling Fundamentals for Trumpet: Advanced Fundamental Exercises for Two Trumpets* with Mountain Peak Music, a highly regarded duet book described by ITG as a "must-have" for players seeking to enrich their technical development through collaborative practice.

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As a solo artist, Dr. Samayoa has released three solo albums: *Trumpet Songs* (Summit Records, 2021); *Cincinnati Virtuosity* (2013), a cornet showcase featuring works by Herman Bellstedt and Frank Simon. Her newest album, *Spanish Songs* (Mark Records, 2026), is set for release in the Spring of 2026. The album highlights music by Hispanic and Brazilian composers, as well as works distinguished by a strong Spanish flavor.

Dr. Samayoa is Associate Professor of Trumpet at the University of North Texas College of Music, where she also serves as Co-Director of the UNT Brass Band and Associate Chair of Instrumental Studies.

Nathan Wise is currently pursuing his Doctor of Musical Arts in Wind Conducting at the University of North Texas where he currently serves as a Teaching Fellow for the Wind Studies area. His conducting teachers include Eugene Migliaro Corporon, Andrew Trachsel, and Amy Woody.

Prior to studying at North Texas, Nathan earned his Master of Music in Wind Conducting at Ohio University. There, he served as an Ohio Bands Graduate Associate where he worked with the Marching Band, Wind Symphony, and Symphonic Band; taught lectures in the History of Wind Band Literature, Instrumental Music Methods, and Marching Band Techniques, provided lessons to undergraduate conducting students, and played in the Wind Symphony and the Graduate Tuba and Euphonium Quartet. At Ohio University, Nathan studied conducting with William Talley and Richard Suk. Prior to earning his master's degree, he taught for three years in Conneaut, Ohio as the Director of Bands at Conneaut Middle School and Conneaut High School. His responsibilities included Marching Band, Concert Band, Jazz Band, and three middle school concert bands. Under his direction, the high school Concert Band performed at the Ohio Music Education Association's District Large group event for the first time in fifteen years and earned a Superior Rating which qualified the ensemble for the State Large Group Event.

Nathan is a 2020 Magna Cum Laude graduate of Ohio University with a Bachelor's Degree in Music Education with Instrumental Emphasis. In his undergraduate studies, Nathan performed in the Marching 110, Wind Symphony, Symphonic Band, and Tuba and Euphonium Ensemble. He studied conducting with Andrew Trachsel and Richard Suk, and studied euphonium with Jason Smith.

Brass Band Personnel

Soprano Cornet

Evan Ferri

Cornet

Brooklyn Davis

Zach Dyess

Nina Garza

Dallas Gordon

Aidan Nuno

Auron Ragsdale

Eli Rodgers

Michael Simmons

Marissa Vaughan

Finnian Zagotta

Flugelhorn

Michael McWhorter

Horn

Chance Browning

Zig Dickey

Abby Golden

Evan Littleton

Jet Vaden

Baritone

Jonah Astrup

Joey Julich

Euphonium

Soren Hendricks

Trevor Hoffman

Susana Rivas

Trombone

Bee Brannick

Zach Close

Jenae Conner

Duncan

Lancaster

Alejandro Uriega

E-flat Tuba

Tristan Chavez

Parker Taylor

B-flat Tuba

Aidan Bruesch

Nile Harvey

Percussion

Will De Martini

Tanner Easterling

Jonathan Goodlefsky

Quinn Palmer

Wyatt Parker

Conducting Associates

Melinda Coleman

Carlos Granthon Boy

Katharine Reed

Nathan Wise

Graduate Associates

Caeley Hovanec

Stoney Shelton

