



University of North Texas
College of Music

Senior Recital | Tuesday, February 17, 2026 | 8:00 p.m. | Lab West

Ryan Yumang, jazz alto saxophone
Aidan Schwarz, jazz tenor saxophone

Jack Phillips, trumpet
Spencer Paulsen, bass
Parker Sibley, drumset
Brenin Coin, piano

Whistle Stop (1963) James Black
(1940-1988)
arr. Aidan Schwarz

The Perilous Path (2026) Ryan Yumang
(b. 2003)

Time Out (2026) Aidan Schwarz
(b. 2004)

Ozymandias (2026) Aidan Schwarz

Old Folks (1938) Willard Robison
(1894-1968)
Lyrics by Dedette Lee Hill

In Case You Missed it (Fuller Love) (1981) Robert Watson
(b.1853)

Program two hundred eighty-seven of the 2025–2026 season
Photography and videography are prohibited

Program Notes

Whistle Stop (1963) James Black (1940-1988) Arr. Aidan Schwarz

This tune was composed by the legendary New Orleans drummer James Black, and it is also the title track of Ellis Marsalis's 1994 album with Branford Marsalis, Robert Hurst, and Jeff "Tain" Watts. I felt that it was fitting to include a tune on our recital that reflects my hometown and musical background.

- Aidan

The Perilous Path (2026) Ryan Yumang (b. 2003)

This tune is created to portray the chaos of life's journey symbolized by a walking path. In life, these metaphoric paths are constantly changing, charging each of us with different obstacles. When faced with obstacles, I've learned to lean on my faith, friends, and mentors to safely walk through my path of life. The dark and chaotic sounds of this work evolve into different colors and themes as I walk down The Perilous Path.

- Ryan

Ozymandias (2026) Aidan Schwarz (b. 2004)

This composition is inspired by Percy Bysshe Shelley's sonnet "Ozymandias" (1817). In the poem, a lone desert traveler encounters the ruins of a fallen king's statue, whose pedestal reads, "My name is Ozymandias, king of kings: Look on my works, ye Mighty, and despair!" The irony is that none of the king's works remain because time and nature have completely erased them, leaving behind only ruins. The tune is a reflection on impermanence.

- Aidan

Time Out (2025) Aidan Schwarz (b. 2004)

I wrote this tune to express my melodic voice while emulating and respecting the Hard Bop tradition. The tune re-imagines the "Blue Note style" from the 50's and 60's.

- Aidan

Old Folks (1938) Willard Robison (1894-1968)

This duo tune represents a small paradigm shift as our time comes to a close at UNT. This Robison tune looks back at all of our past experiences as close friends and pushes us to a new chapter of life where our time at UNT is no longer the present.

-Ryan

In Cased You Missed it (Fuller Love) (1981) Robert Watson (b. 1953)

This tune written by Robert "Bobby" Watson is our final statement at UNT, and the powerful melody that shines through the texture represents our statement of love to all of our friends, family members, mentors, and teachers. To all of you from the bottom of our hearts, thank you so much for your love and support.

-Ryan and Aidan

Biographies

Ryan Yumang is completing his Bachelors of Music in Jazz Saxophone at the University of North Texas. During his time in Texas, Ryan said yes to every musical opportunity he was given; he began playing in local bands like Blurred Lines Brass, Rider, and the One O'clock Lab Band. Ryan is extremely grateful for all his peers, mentors, and friends he met at UNT, and plans to continue to pursue music professionally in the future.

Aidan Schwarz is a saxophonist who is currently finishing his degree at the University of North Texas. At UNT, he plays with the acclaimed One O'clock Lab Band, and he also performs music around the Dallas-Fort Worth area. Aidan intends to finish his Jazz Studies BM and continue to grow as a well-rounded artist.