



University of North Texas  
College of Music

Doctoral Recital | Sunday, February 15, 2026 | 6:30 p.m. | Paul Voertman Concert Hall

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**Dax Anthony Stokes, conductor**

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Selections from the Obikhod (1869) .....Nikolai Ivanovich Bakhmetev  
I. The Paschal Verses and Troparion (1807–1891)  
II. Refrain 4 from the 9th Ode of the Paschal  
Canon: "The Angel Cried"

Selection from the Triodion (1891) ..... Znamenny Chant  
I. Troparion: "Christ is risen" arr. Peter Jermihov  
Members of the St. Kassiani Chorale  
Archpriest Oleg Kostenko and Deacon Anthony Stokes, celebrants

Russian Easter Festival Overture,  
Op. 36 (1888) ..... Nikolai Andreyevich Rimsky-Korsakov  
(1844–1908)  
Orchestra

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*Program two hundred eighty-two of the 2025–2026 season  
Photography and videography are prohibited*

## Program Notes

from the score

Let God arise, let his enemies be scattered: let them also that hate him flee before him. As smoke is driven away, so drive them away: as wax melteth before the fire, so let the wicked perish at the presence of God.  
– Psalm 67 (LXX)/68 (trans. KJV)

And when the sabbath was past, Mary Magdalene, and Mary the mother of James, and Salome, had bought sweet spices, that they might come and anoint him. And very early in the morning the first day of the week, they came unto the sepulchre at the rising of the sun. And they said among themselves, Who shall roll us away the stone from the door of the sepulchre? And when they looked, they saw that the stone was rolled away: for it was very great. And entering into the sepulchre, they saw a young man sitting on the right side, clothed in a long white garment; and they were affrighted. And he saith unto them, Be not affrighted: Ye seek Jesus of Nazareth, which was crucified: he is risen – *The Gospel According to Mark – 16: 1-6* (trans. KJV)

And the blessed news spread throughout the world, and those who hated him fled from before him, disappearing like smoke.

"Christ is risen from the dead!," sing the angelic choirs in heaven, with the Cherubim and Seraphim.

"Christ is risen from the dead!," sing the clergy in the Orthodox temples, amidst the smoke of the incense, the light of countless candles, and the ringing of bells. – *Nikolai Rimsky-Korsakov* (trans. D. Stokes)

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## Texts and Translations

### The Paschal Verses and Troparion

Стих: Да воскреснет Бог,  
и расточатся врази Его,  
и да бежат от Лица  
Его ненавидящие Его.

Verse: Let God arise, and let his  
enemies be scattered.  
Let them that hate Him flee from  
before His face.

Припев: Христос воскрес из мёртвых,  
смертию смерть поправ,  
и сущим во гробех  
живот даровав.

Refrain: Christ is risen from the dead,  
trampling down death by death,  
and upon those in the tombs  
bestowing life.

Стих: Яко исчезает дым,  
да исчезнут,  
яко тает воск от лица огня.

Verse: As smoke vanishes  
so let them vanish;  
as wax melts before fire.

Припев: Христос воскрес ...

Refrain: Christ is risen...

Стих: Тако да погибнут грешницы  
от Лица Божия,  
а праведницы да возвеселятся.

Verse: So the sinners will perish  
before the Face of God; but let the  
righteous be glad.

**continued on following page**

*Припев:* Христос воскресе ...

*Стих:* Сей день егѡже сотвори Господь, возрадуемся и возвеселимся в оныи дни.

*Припев:* Христос воскресе ...

*Стих:* Слава Отцу и Сыну и Святому Духу

*Припев:* Христос воскресе ...

*Стих:* И ныне и присно и во веки веков, аминь.

*Припев:* Христос воскресе ...

Христос воскресе из мертвых, с мёртвостью смерть поправ.  
И сущим во гробех живот даровав.

*Refrain:* Christ is risen...

*Verse:* This is the day which the Lord has made; let us rejoice, and be glad in it.

*Refrain:* Christ is risen...

*Verse:* Glory to the Father and to the Son and to the Holy Spirit.

*Refrain:* Christ is risen...

*Verse:* Now and ever and unto ages of ages. Amen.

*Refrain:* Christ is risen...

Christ is risen from the dead, trampling down death by death. And Upon those in the tombs bestowing life.

#### **Refrain 4 from the 9<sup>th</sup> Ode of the Paschal Canon: "The Angel Cried"**

Ангел вопияше

Благодатней:

Чистая Дево, радуйся!

И паки реку: радуйся!

Твой Сын воскресе

тридневен от гроба,

и мертвые воздвигнувый:

люди, веселитесь.

The Angel cried to

the lady full of grace:

rejoice, O Pure Virgin!

Again I say: rejoice!

Your Son is risen from His three days

in the tomb; with Himself,

He has raised all the dead:

Rejoice, O ye people.

## Biography

**Dax Anthony Stokes** is an American orchestral conductor with more than two decades of experience leading orchestral, operatic, and large-scale ensemble performances across the United States and internationally. He has served as Music Director of the **Chamber Orchestra of Denton** and currently holds the post of Music Director of the **St. Kassiani Chorale**, while maintaining an active orchestral guest conducting schedule.

Recent orchestral engagements include guest conducting appearances with the **North Texas Symphony Orchestra**, **The Pops Orchestra of Bradenton and Sarasota**, and the **McHenry County College Wind Ensemble**, in addition to his role as a student conductor with the **University of North Texas Concert Orchestra**.

His work is marked by rehearsal efficiency, stylistic clarity, and a repertoire-driven approach that supports both artistic depth and audience engagement.

Stokes's musical background spans orchestral, operatic, and choral traditions, including international conducting experience in Russia, where he has led professional choirs in Moscow and participated in advanced conducting studies at the Tchaikovsky Conservatory. This breadth informs a podium style grounded in structural precision, vocal awareness, and long-range musical architecture.

He is completing the Doctor of Musical Arts in Orchestral Conducting at the University of North Texas, where his principal teachers have included Anshel Brusilow, Clay Couturiaux, and Stephen Dubberly. In addition to his conducting career, he is active as an educator and clinician, regularly invited to lead workshops and masterclasses throughout the United States.

## Personnel

### Members of the St. Kassiani Chorale

#### Soprano

Carissa Avant  
Margeaux Pimpler  
Abigail Shepson  
Elisabeth Terry

#### Alto

Katherine Krammes  
Ruth Rutledge  
Patience Wanga

#### Tenor

Mark Jackson  
Henry Peyrebrune  
Kristopher Wanga

#### Bass

Priest Chrysostom Arthur  
Peter Dimitrov  
Christopher Rutledge  
Jeffrey Shepson

#### Baritone

David Charpie  
Blake Krammes

### Orchestra Personnel

#### Violin 1

Ava Cossé  
Rowan Ingraham  
Joanna Hauen Lee  
Vanessa Rivens  
Sophie Thiessen ‡

#### Violin 2

Braeden Boyles\*  
Janicesta Browne  
Lancelot Clark

#### Viola

Anthony Brooks \*  
RJ McDowell  
Aidan Shannon

#### Cello

Ellen Miner  
John Norine, Jr.  
Paul Trainor \*

#### Bass

Henry Peyrebrune  
John Porter  
Julie Rompf\*

#### Flute

Priest Chrysostom Arthur  
Joshua Diaz \*  
Katrina Nance

#### Piccolo

Priest Chrysostom Arthur

#### Oboe

Logan Pierce \*  
Justin Reece

#### Clarinet

Nyla Ortiz \*  
Jakob Lumadue

#### Bassoon

Joaquin Soto  
Emaline Wylie\*

#### Horn

Caleb Barnett  
Caleb Herold \*  
Alex Mullins  
Rodrigo Marquez

#### Trumpet

Georgia Hageman\*  
Chris Blinn

#### Trombone

Jaden Bullock  
Michael Pair  
Ashlee Thompson \*

#### Tuba

Jacob Mast

#### Timpani

Moses Ortiz

#### Percussion

Matthew Chovanec  
Harris Garner  
Brayden Haslam

#### Harp

Eduardo Flores

‡ Concertmaster  
\* Principal