



COLLEGE OF MUSIC

University of North Texas
College of Music

Ensemble Concert | Wednesday, January 28, 2026 | 7:30 p.m.
Margot and Bill Winspear Hall - Murchison Performing Arts Center

Concert Orchestra
with student conductors

featuring the winners of the 2025–2026
William Gammon Henry Concerto Competition

Benjamin Carroll, horn | Julia Jiho Choi, cello
Anthony Coito, bassoon | Christopher Gray, bass-baritone
Stoney Shelton, clarinet | I-Hsuan (Grace) Tsai, marimba
Zhaohan Wang, piano | Haolun Zhang, countertenor

from Cello Concerto No. 2 in D Major, Hob. VIIIb:2 (1783) Franz Josef Haydn
I. Allegro moderato (1732–1809)

Julia Jiho Choi, cello
Alexandra Kovatch, conductor

Andante e Rondo Ongarese, Op. 35 (1813) Carl Maria von Weber
(1786–1826)

Anthony Coito, bassoon
Chelsea (Qiuxian) Lu, conductor

Madamina, il catalogo è questo,
from *Don Giovanni*, K. 527 (1787) Wolfgang Amadeus Mozart
(1756–1791)

Libretto by Lorenzo da Ponte

Christopher Gray, bass-baritone
Jiwoo Seo, conductor

Program two hundred fifty-three of the 2025–2026 season
Photography and videography are prohibited

from Concerto for Horn and Strings (1951) Gordon Jacob
III. Allegro con spirito, quasi presto (1895–1984)

Benjamin Carroll, horn
Dax Anthony Stokes, conductor

-INTERMISSION-

from Concerto for Marimba
and String Orchestra (2005/rev. 2015) Emmanuel Séjourné
II. Rhythmique, énergique (b. 1961)

I-Hsuan (Grace) Tsai, marimba
Patricio Gutiérrez, conductor

Awoke as a Butterfly, from *M. Butterfly* (2022) Huang Ruo
(b. 1976)

Libretto by David Henry Hwang

Haolun Zhang, countertenor
Nathan Howard, conductor

Première Rhapsodie (1910) Claude Debussy
(1862–1918)

Stoney Shelton, clarinet
Mingtong Xie, conductor

from Piano Concerto No. 1
in B-flat minor, Op. 23 (1875/rev. 1888) Pyotr Ilyich Tchaikovsky
I. Allegro non troppo e molto maestoso (1840–1893)

Zhaohan Wang, piano
Ella Castro, conductor

Program two hundred fifty-three of the 2025–2026 season
Photography and videography are prohibited

Soloist Biographies

Ben Carroll is a hornist and music educator based in Dallas, Texas. He currently performs as the 2nd Horn in the Plano Symphony Orchestra and Principal Horn of the McKinney Philharmonic Orchestra. In addition, Ben has worked with a variety of ensembles across Texas, including the Fort Worth Symphony Orchestra, the Dallas Opera Orchestra, and the Dallas Chamber Symphony. A Texan through and through, Ben earned both his Bachelor's and Master's degrees in Music from the University of Texas at Austin, where he studied under Professor Patrick Hughes. Currently, Ben is pursuing a Doctor of Musical Arts(DMA) as a Teaching Fellow at the University of North Texas under the guidance of Dr. Stacie Mickens. As a dedicated mentor, Ben serves as the Adjunct Instructor of Music for Horn at Texas Woman's University, and is also on the brass instructional staff for the Santa Clara Vanguard in Santa Clara, California.

Born in Seoul and raised in the Bay Area of California, cellist **Julia Jiho Choi** is currently a third-year Doctor of Musical Arts student at UNT, where she studies with and serves as teaching assistant to Dr. Horacio Contreras. Following her performance with the UNT Concert Orchestra, she will appear as a guest artist with the El Paso Pro Musica Chamber Music Series during their 2026–2027 season under the artistic direction of Zuill Bailey. At UNT, she has distinguished herself as both performer and leader. She was principal cellist of the UNT Symphony Orchestra for two years, including for the orchestra's concert performance of Puccini's *Tosca*. She was also the cellist of the TA Conducting Quartet for two years and now performs as a member of the Moore Piano Trio. She earned both her B.M. and M.M. in Cello Performance from New York University, where she studied with Carol Ou and Diego Garcia. During her time at NYU, she won the 2022 Concerto Competition and performed Schumann Cello Concerto with the NYU Orchestra. Beyond the classical stage, she was offered the cello chair for the 2022–23 US National Tour of *Les Misérables*, reflecting her versatility across genres and performance contexts. She also held principal positions in NYU's major productions of *Gypsy* and *Applause* and was an adjunct faculty instructor at NYU, teaching undergraduate non-music majors. Julia's early training included formative summers at leading festivals. Her first exposure to festivals was as a Young Performer at Music@Menlo, where she received coachings by members of the Chamber Music Society of Lincoln Center. She later attended the Meadowmount School of Music and was two-time scholarship recipient at the Center Stage Strings program at the MPulse Institute of the University of Michigan.

As a full fellowship Session Assistant in 2022, she mentored younger musicians in chamber music and performed side-by-side with Jeremy Berry of the Calidore String Quartet. Outside of music, Julia loves to learn languages and speaks English, Korean, Spanish, and Portuguese. She is also a loving dog mom to a miniature Australian Shepherd

Anthony Coito is a bassoonist from Rutland Massachusetts, Based in Argyle, TX, He has performed with the UNT Concert Orchestra and UNT Wind Symphony. Anthony began his musical training at Oklahoma State University and earned a degree in Music Performance, studying with Dr. Shawn Seguin and Dr. Midori Samson. In addition to performing, Anthony is active as a private lessons teacher currently teaching in LISD and LDISD. Outside of music, Anthony enjoys spending time with friends and family.

Christopher Gray, bass-baritone, is a senior undergraduate in Vocal Performance at the University of North Texas, where he studies with American bass-baritone Stephen Morscheck. He is steadily establishing himself as a promising young artist across both the opera and concert stage. Christopher's other recent competitive achievements include a Tier II Encouragement Award at the James Toland Vocal Arts Competition, a winner in the 2025 Schmidt Vocal Arts Undergraduate Awards (Upper Division), and third place at the MIOpera International Vocal Competition. His operatic experience includes the title role in Rachmaninoff's *Aleko*, Guglielmo in Mozart's *Così fan tutte*, the Sodbuster in Missy Mazzoli's *Proving Up*, Masetto (*Don Giovanni*), and Colline in Puccini's *La bohème*. In concert, he has appeared as Bass Soloist in Bach's *Magnificat* in D major and in excerpts from Mendelssohn's *Elijah* with the Denton Bach Society. During the 2025 summer season, Christopher joined the Aspen Music Festival and School as a Studio Artist, covering Schaubard (*La bohème*) and performing Samana I in the world premiere of Christopher Theofanidis and Melissa Studdard's oratorio *Siddhartha*, She. Upcoming engagements include Escamillo in Bizet's *Carmen* with Opera Arlington and joining Wolf Trap Opera as a Studio Artist next summer, where he will cover Prince Gremin (*Eugene Onegin*) and appear as A Jailer in Puccini's *Tosca*.

Stoney Shelton is currently a second-year master's student from Paris, TX. He began playing clarinet at the age of 11 and was a member of the North Lamar band program for seven years under the direction of Randy Jones. He received a bachelor's degree in music education from Stephen F. Austin State University under the tutelage of Dr. Christopher Ayer—graduating summa cum laude. During his time at SFASU, he performed in the Wind Ensemble and Symphony Orchestra, both of which he held principal positions in. His sophomore year he won the SFASU Concerto Competition, performing the third movement of Mozart's *Clarinet Concerto* with the Symphony Orchestra. Stoney is pursuing a Master of Music in Clarinet Performance within the studio of Dr. Kimberly Cole-Luevano. For this school year, he has been granted a Wind Studies Teaching Assistantship and is an administrative assistant within the Wind Studies team. He has become an avid chamber musician since starting his degree here at UNT. His chamber group, The Echo Trio—comprised of clarinet, violin, and piano—has performed numerous times, giving recitals with a focus on contemporary music and premiering new works. While at UNT, he has performed with Concert Orchestra and Wind Symphony, as well as professional groups such as the Texarkana Symphony and The New Texas Sinfonia. Last March, he participated in the Wind Symphony's performance at the College Band Directors National Association (CBDNA) National Conference in Fort Worth, as well as their performance at The Midwest Clinic in Chicago this past December. Stoney also has a passion for teaching, having taught privately during his undergraduate years and now as a teacher in Frisco ISD. He hopes to continue teaching and inspiring young clarinetists as they start their musical journeys. Stoney wants to thank his family, friends, and mentors for all their support and guidance in becoming the musician he is today.

I-Hsuan Tsai, born in Taipei, Taiwan in 2001, began studying piano at the age of four and started percussion training at the age of twelve. She later attended the music program at Kuang Jen Catholic High School (junior and senior divisions) and continued her musical studies through the Taipei National University of the Arts Extension Division. She is currently pursuing the Master of Music degree in Percussion Performance at the University of North Texas, studying with Mark Ford, Hung-Chi Ho, Szu-Shan Wu, Juie-Wen Chang, Dave Hall, Paul Rennick, Ed Smith, and José Aponte. In Taiwan, she was actively involved in numerous performances from an early stage in her studies and began participating in touring projects during her undergraduate years. She earned awards in marimba solo and percussion ensemble categories at national music competitions. She is also a winner of the 2025 UNT William Gammon Henry Concerto Competition.

Chinese pianist **Zhaohan Wang** (b. 1997) is a DMA candidate in Piano Performance at the University of North Texas, where he studies under Dr. Liudmila Georgievskaya and former piano faculty Mr. Gustavo Romero. Also, he serves as a teaching fellow in the Keyboard Studies division. Educated on two continents, he completed his bachelor's degree in Piano Performance at the New England Conservatory in Boston, studying with Randall Hodgkinson. He then earned his master's degree in Piano Performance at the University of Tennessee in Knoxville under the guidance of Dr. Chih-Long Hu, with additional studies in piano pedagogy with Dr. David Brunell. His pre-college training took place at the Shenyang Conservatory of Music Middle and High School in China. Mr. Wang's artistry has been shaped by lessons and masterclasses with distinguished artists including Ernest Barretta, Matti Raekallio, Ignat Solzhenitsyn, Bruce Brubaker, and Gary Graffman, and by appearances at major festivals such as the Beijing International Piano Festival, the Texas State International Piano Festival, and the Mazowszu Piano Festival in Zhangjiakou, China. He has performed extensively in China and the United States, with appearances at the New England Conservatory, the University of North Texas, Texas Woman's University, and various concert venues and community organizations throughout Texas, Beijing, Nanning, and beyond. His recent doctoral recitals have featured cornerstone works by L.V. Beethoven, F. Chopin, S. Prokofiev, P. I. Tchaikovsky, and others, reflecting a particular affinity for the Romantic and early twentieth-century repertoire. A prizewinner in both national and international competitions, Wang received third prize at the Nanning Piano Competition in 2018 and third prize at the 2021 MTNA Piano Competition, where he was also awarded an Honorable Mention. He has been a member of MTNA and has served as a jury member for the 33rd Międzynarodowy Festival "Chopinowskie na Mazowszu" Sochaczew in Zhangjiakou, Hebei Province, China. Equally dedicated to teaching, Mr. Wang has worked with students at all levels—from beginners to advanced pre-professionals. He has held teaching assistant and teaching fellow positions at the New England Conservatory, the University of Tennessee in Knoxville, and the University of North Texas, and has taught privately in China, drawing on his international training to support young pianists' technical and musical development. He also serves as an instructor for the TMTA Theory Test, further reflecting his commitment to comprehensive musicianship.

Countertenor **Haolun Zhang** is a Doctor of Musical Arts candidate in Vocal Performance at the University of North Texas, where he studies with Dr. Daniel Bubeck. He holds a Master of Music degree from the Manhattan School of Music. Recent and upcoming engagements include Hänsel in *Hänsel und Gretel* with Opera Arlington, Ruggiero in *Alcina* with UNT Opera, Prince Orlofsky in *Die Fledermaus*, and Ottone in *L'incoronazione di Poppea* with Berlin Opera Academy. He has appeared as Alto Soloist in Handel's *Messiah* with the Dallas Bach Society, performing by invitation at the Meyerson Symphony Center. Additional operatic credits include Dorothee (*Cendrillon*), Goffredo (*Rinaldo*), Oberon (*A Midsummer Night's Dream*), and solo appearances in Carmina Burana and King David. In 2023, Mr. Zhang was invited to perform in the Chinese Young Artists Showcase Concert at Carnegie Hall. In 2024, he was invited by Anthony Roth Costanzo to participate in The Seasons (Four Seasons) project. Mr. Zhang is the Winner of the 2025 William Gammon Henry Concerto Competition, a Finalist in Opera Index (2025), and the recipient of an Encouragement Award from the 2025 Metropolitan Opera Laffont Competition. Additional honors include Second Prize at the Voice of the Yellow River International Vocal Competition, Third Prize at the Bologna International Vocal Competition, Jury's Special Prize at the Classical Singer International Vocal Competition, and First Prize at the Hong Kong International Music Festival Competition.

Conductor Biographies

Ella Castro is a Filipino soprano, conductor, and composer. A jack of many trades, Ella has a stellar career in singing and teaching, leading choirs and orchestras, and composing and arranging musicals and choral works. Under the guidance of her voice professor Dr. Terrie Sanders, she won numerous accolades in her singing career. She also taught her own voice studio in Northwestern State University (NSU) School of Creative and Performing Arts. She was also the interim director of NSU Men's Chorus for almost two years. As a chorister, Ella had traveled to different parts of the world (Asia, Europe, and USA) joining local and international choral competitions and concert tours, including being a member of the World Youth Choir in 2025, touring Catalunya and France. She made her orchestral debut conducting the Natchitoches Northwestern Symphony Orchestra in 2022. She was the chorusmaster and assistant conductor of Spotlight on Opera 2023's productions of Puccini's *Suor Angelica*, and *Madama Butterfly* held in Shreveport, Louisiana under the guidance of Dr. William Reber and Ms. Kristin Roach. Back in the Philippines, she was the resident musical director and composer of Teatro Kalsayeño, Caloocan City Science High School's theatre group from 2014 to 2020, composing various musicals for and with them. Currently, she is the personnel manager of University of North Texas - Orchestral Studies where she is working on her doctorate degree in orchestral conducting under Maestro David Itkin and Dr. Clay Couturiaux, and her related field in Music Business with Prof. Jessica Muñoz. As a graduate student conductor, she conducts and assists the UNT Symphony Orchestra and Concert Orchestra. She was also appointed as the assistant conductor of Lewisville Lake Symphony for the 2025-2026 season.

Described by the Chilean Newspaper, El Centro, as "a bright young talent," Chilean cellist and conductor **Patricio Gutiérrez** has performed in Canada, United States, Peru, Argentina, and Chile. A dedicated cello instructor, Gutiérrez has taught in several youth orchestras in Maule and Bio-bio regions in Chile between 2009-15, as well as in the DFW area from 2018. Patricio is also an active arranger, organizing pieces for cello duets, trios, quartets, and string ensembles. Born into a non-musical family in Santiago, Chile, Gutiérrez began studying classical guitar at the age of eight and switched to cello at the age of ten. Patricio graduated from Universidad de Talca in 2012 under the guidance of Alejandro Tagle. In 2013 Patricio was the recipient of the Universia Scholarship of Santander Bank in Chile, which allowed him to spend one semester as an exchange student at University of Connecticut, taking cello lessons with the cellist of the Penderecki Quartet, Katie Schlaikjer. In 2018, Patricio graduated from The Glenn Gould School of the Royal Conservatory in Toronto where he finished his Artist Diploma, working with both cello teachers Desmond Hoebig and Andrés Díaz. In 2020, Patricio graduated from his MM in cello performance under the guidance of Andrés Díaz at SMU. In 2022, Patricio graduated from his MM in orchestral conducting under the guidance of Dr. Paul Phillips at SMU. In 2024, Patricio was appointed assistant conductor of Lewisville Lake Symphony. Currently, Patricio is pursuing his Doctoral studies at the University of North Texas under David Itkin.

Nathan Howard is a multi-instrumentalist and conductor pursuing a Doctorate at the University of North Texas under Maestro David Itkin. Following graduate studies at Southern Methodist University, he served as resident conductor of the Meadows Symphony Orchestra. Nathan also studied at the Indiana University Jacobs School of Music, where he recorded with the New Music Ensemble. As an ensemble leader, he was Music Director for The Camp-of-the-Woods jazz band and conducted the Lviv National Philharmonic, Meadows Symphony Orchestra and Samford University Orchestra. His previous conducting teachers include Paul C. Phillips, Jack Delaney, and Michelle Merrill.

Chelsea (Qiuxian) Lu is a conductor, composer, and performer. A native of Zhejiang, China, she began musical training on the piano at the age of five and traveled to the United States to pursue musical studies at the age of eighteen. She studied piano, flute, and conducting at Western Michigan University and was awarded Summa Cum Laude at graduation. She earned the Master of Music degree in Orchestral Conducting from the University of Oklahoma, where she served as assistant conductor of OU Symphony Orchestra and OU Opera. She is currently pursuing her Doctor of Musical Arts degree in Orchestral Conducting at the University of North Texas College of Music under the tutelage of Dr. Clay Couturiaux and serves as teaching assistant in Advanced Instrumental Conducting and Symphonic Literature courses. Lu has conducted major orchestral and operatic works in various large ensembles throughout her studies. She also conducted world premieres in large ensembles and chamber ensembles. Lu is a proponent of contemporary music and is devoted to bringing a diverse array of late 20th-century and 21st-century compositions to the stage. She is currently the conductor of UNT Nova contemporary ensemble. Lu has established contemporary musical ensembles in Hangzhou City, Zhejiang Province, where she organized concert series, coached chamber ensembles, and conducted large ensembles.

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Praised by Hangzhou Daily and Qianjiang Evening News, "Qiuxian Lu has unique and in-depth insights into contemporary music and is very experienced with a variety of contemporary repertoire." She has composed multiple works for solo instruments, chamber ensembles, and large ensembles. Her solo and chamber works have been frequently commissioned and performed by instrumentalists and ensembles in China. Lu has actively performed as a pianist and flutist in multiple orchestras and top wind bands as well as a chamber musician across China and the United States. Besides standard repertoire and contemporary music, she has developed an interest in early music and is currently a harpsichordist in the UNT Baroque Orchestra. Lu has taught music theory and aural skills for over 7 years in both China and the United States and has established a scientific training system. She has served as music theory and aural skills instructor in music festivals and summer camps. Outside the world of music, Lu enjoys figure skating and swimming.

Alexandra Kovatch is a dedicated teacher, harpist, and orchestral conductor. She began her musical journey as a harpist, earning a Bachelor of Music degree in harp performance from Washburn University (2017). Alexandra has performed with orchestras across Kansas, Missouri, and Colorado. Notably, she participated in a performance at the American Harp Society National Conference in Atlanta (2016) and is a faculty member at the Elyrica Summer Harp Program in Connecticut (2021, 2023, and 2024). Alexandra began conducting during her undergraduate studies and continued to pursue this passion at Missouri State University under the guidance of Dr. Christopher Kelts. She earned her Master of Music degree in Orchestral Conducting from Missouri State University in 2020. During the pandemic, she began teaching at Drury University (Springfield, Missouri), where she taught from 2020 to 2023, directing the orchestra and teaching various music courses. She also served as the Orchestra Director for the Ozark Festival Orchestra (Monett, Missouri). As a guest conductor, Alexandra has conducted the Kansas City Civic Orchestra (2023) and the Allen Philharmonic Orchestra (2024) in two performances of *The Nutcracker* alongside the Allen Civic Ballet. Currently, Alexandra is pursuing a Doctorate of Musical Arts in Orchestral Conducting at the University of North Texas. She is studying with Professor David Itkin in the graduate orchestral conducting studio, studying harp with Dr. Jaymee Haefner, and serving as the Assistant Conductor to the Opera Program while studying under Dr. Stephanie Rhodes Russell.

Jiwoo Seo is currently pursuing a master's degree in Orchestral Conducting at the University of North Texas under Professor David Itkin, where she also studies harpsichord with Professor Malcolm Matthews and performs with the Baroque Orchestra. She earned her bachelor's degree in Choral Conducting from the Korea National University of Arts. During her undergraduate years, she conducted premieres of new works by students at several universities. She also founded Reason Choir, bringing together young musicians. She previously studied violin and composition during her secondary education.

Dax Anthony Stokes has been an active conductor in the Dallas-Ft. Worth metroplex area for over 25 years, conducting orchestral concerts, musical theater and opera productions, and sacred choral music. He is also active as a teacher at the college and amateur levels, leading courses in music appreciation, sacred music, and conducting to students all over the world. He served as the only Music Director for the Chamber Orchestra of Denton, and is currently Music Director of the St. Kassiani Chorale. As a conductor of Russian sacred choral music,

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he has led choirs throughout the United States and in Russia, and has taught masterclasses in choral conducting. As a student of Russian conductor Vladimir Gorbik, Dax has conducted professional choirs in church services in Moscow, as well as participating in Maestro Gorbik's conducting course at the Tchaikovsky Conservatory. He holds a Bachelor of Music from the University of Tennessee, where he studied euphonium and conducting with W. Sande MacMorran, and a Master of Music from the University of North Texas, studying euphonium with Dr. Brian Bowman, and opera conducting with Dr. Stephen Dubberly. Currently, he is completing the Doctor of Musical Arts in Orchestral Conducting with a related field in Wind Studies at the University of North Texas, which he began in 2002 with the late Maestro Anshel Brusilow and is now completing coursework with Dr. Clay Couturiaux. Dax also holds a Master of Science in Library Science, and works as a librarian and music instructor at North Central Texas College, while staying active as a trombone and euphonium performer.

Mingtong Xie is a conductor. He enrolled in the conducting program at the Xinghai Conservatory of Music and held the position of Assistant Conductor for the Xinghai Symphony Orchestra in 2015. In 2019, he conducted the premiere of *The Years of Splendor*, a large-scale musical theatre production, at the Xinghai Conservatory of Music's Lang Lang Concert Hall. Later that year, he was admitted to the Master of Conducting program at the Central Conservatory of Music, studying under Professor Sha Liu, Principal Conductor of the China National Traditional Orchestra, and Professor Lin Chen, Director of the Conducting Department at the Central Conservatory of Music and Music Director of the Chengdu Symphony Orchestra. From 2021 to 2023, he was the Assistant Conductor of the Central Conservatory of Music Chamber Orchestra. Additionally, he fulfilled Assistant Conductor responsibilities at significant events such as the Music and Dance Collection Project and the "Harmony of East and West, Creating the Future" concert. In the same period, he took on the role of Teaching Assistant for conducting courses at the Central Conservatory of Music Middle School. He was awarded the National Scholarship for Graduate Students and received the title of "Excellent Student" from the Central Conservatory of Music in December 2021. He was also distinguished as an Outstanding Graduate of the Central Conservatory of Music. From June 2022 to 2025, he was the resident conductor of the Symphony Orchestra at the Music School attached to the Xinghai Conservatory of Music. In November 2023, he served as Assistant Conductor for the Chou Wen-chung Centennial Concert at the Xinghai Conservatory of Music, conducting works such as *Twilight Colors*, *In the Mode of Shang* (premiere), and *YU KO*. He has been a guest conductor with numerous symphony orchestras, chamber orchestras, and the National Traditional Orchestra of China, including the Central Conservatory of Music Symphony Orchestra, Central Conservatory of Music Chamber Orchestra, Xiamen Theater Symphony Orchestra, Beijing National Orchestra, Henan Symphony Orchestra, Xinghai Conservatory of Music Symphony Orchestra, Xinghai Conservatory of Music Chamber Music Ensemble, and the Symphony Orchestra of the Music School attached to the Xinghai Conservatory of Music. He is currently working on his doctoral degree in orchestral conducting under Maestro David Itkin as a graduate student conductor.

Concert Orchestra Personnel

Violin 1

Sophie Thiessen ‡
Esther Huang
Rowan Ingraham
Joanna Haeun Lee
Jose Forero Daza
Bella Lorenzini
Braeden Boyles
Julia Oh
Kevin Reid
Luis Bonilla
Jiwon Lee
Alexis de Leon

Violin 2

Ava Cosse' †
Ray Hsu
Janicesta Browne
Juliana Jones
Valeria Tuesta
Michelle Ye
Yeji Joun
Dylan Leung
Makayla Coleman
Nicholas Lieu
Jiada Ortiz

Viola

Jacob Rodriguez †
Gabby Paladino
Aidan Shannon
Kseniya Klyukina
Jordan Palmer
Ariel Ross
Melanie Cantu
Breanna Norton
Angel de Hoyos
Audrey Lewis
Isabella Eastwood

Cello

Jonathan Scoggins †
Griffin Jones
Esther Kang
Matthew Arias
Dylan Branam
Dawn Mansfield
Ellen Miner
Aminah (Zhimai) Ma
Vanessa Rivens
RJ Lux
Olivia Jenkins
Angelica Rodriguez-Lanza
Dylhan Orellana-Garcia
Gilbert Dewitte

Bass

Jacob O'Toole †
Andrew Lakly
Sara Nell Chase
Aiyana Armstrong
Lillian Holder
Ethan Miranda
Eduardo Flores

Flute

Joshua Diaz ^
Katie Ikesaki "
Hui Lam (Tiffany) Mak #
Steven Rios +
Meige Yang °

Oboe

Logan Pierce "
Ava Raymond +°
Ben Yoder *#^

Clarinet

Jakob Lumadue °
Riley Mazziotta "
Nyla Ortiz ^

Bassoon

Artur Kuchurivskiy ^°
Kyle Palmer #+ "
Fiona Theriault

Horn

Caleb Harold
Nathan Laurel *
Trampus Marek
Jake Osmond ^
Yung Chi Yang #

Trumpet

Elaina Garza #
Noah Newsome "
Justin Petry ^
Connor Williams °

Trombone

Julius Patsch ^"
Ashlee Thompson
Jaden Bullock

Tuba

Loghan Runnako

Timpani

Moses Ortiz

Percussion

Tristan Brown
Harris Garner
Ben Hinkle
Caden Thompson

Harp

Sophie Chien
Kathryn Horton

‡ Concertmaster | † Principal

* Principal on Haydn | # Principal on Weber

+ Principal on Mozart | ^ Principal on Ruo

° Principal on Debussy | " Principal on Tchaikovsky